

The Carmel Pine Cone

41st. Year

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
FRIENDS THROUGHOUT THE WORLD

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Cymbal



LOUISE CARDEIRO . . . Boston trained now paints in Carmel

Desire To Paint More Requisite Than Talent Says Louise Cardeiro

BY BOB KALLER

The outstanding impression of Louise Cardeiro's work is that of a shy gravity. The brooding quality of many of her paintings is relieved by a kind of simplicity, an open-hearted innocence. Not unnoteworthy, she turns out to be a painter who loves to teach.

Miss Cardeiro (Mrs. Gilbert Boyer in private life), was born in Cambridge, Massachusetts, and is a product of New England schooling, originally graduating from Cambridge Latin School.

"I was crazy to go to Art School from the beginning", she says, "but too shy to tackle my parents on the subject. Instead I went to work for the publishing house of Ginn and Company."

Here she stayed for four years, sketching and painting a little on the roof overlooking the Charles River at noon. She even managed to hold her first exhibition in the sacred precincts of Ginn and Company—an old-line Boston institution with the air of a banking house.

Having gained a little confidence and saving a little money over the years, however, she finally convinced her parents that art school was a good idea and entered the Boston Museum School, one of the best-known in the country.

There was money enough in advance only for the first year, but she managed to win scholarships for three more—no mean feat at this institution.

Graduated at the beginning of the depression, she was married shortly thereafter, and retired to become a housewife, mother of a son, Philip—and a Sunday painter. After several years, however, she and her husband found their interests drifting ever wider apart—and they finally arranged an amiable divorce.

"Although I felt it was the right thing to do, this action, nonetheless, forced me to take stock of where I was going, and what the point of existence was," Miss Cardeiro admits frankly. "It also made it necessary to earn a living for my son and myself—and the only talent I had was painting."

She promptly returned to study in grim earnest with A. J. Shelton, a well-known artist, in her spare time and to various aspects of commercial art for a living.

Soon she was knee-deep in de-
(Continued on Page Three)

Here's Where They'll Put TV "Benches"

On November 9 the Carmel City Council will hold a second reading on an ordinance which will repeal an ordinance enacted by a former city council. The original ordinance required that the Alarm Corporation put its cable television transformers underground. The intent was to protect the appearance of the residence district. At the last council meeting the repealing ordinance was approved by a vote of three to two. It would permit the Alarm Corporation to disinter 28 transformers and place them on the city streets and sidewalks in simulated benches, 28 to go in immediately, 16 in prospect in the next several months; and an unlimited number in the future.

Here is where the first 28 will go: Is one of these "benches" in front of your house, and do you want it there?

North side of First Street between Dolores and San Carlos (middle of the block).

Southwest corner, Third and Carpenter.

Southeast corner, Third and Santa Fe.

Northwest corner, Fourth and Lincoln.

West side of Palou, third lot north of Casanova.

Southwest corner of Fourth and
(Continued on Page Fourteen)

I Felt Ashamed For Carmel; Are We No Better Than Other Communities That Contentedly Munch On Straw?

BY HERBERT HERON

The Forest Theater Guild has reason to be proud of its play selections for the late summer and autumn of this wonderful year of 1955. First, there was the excellent staging, under the direction of Cole Weston, of a delightful and unimitative comedy by the greatest of the true Irish playwrights, John Millington Synge. (Shaw, of course, was Irish, but his work is universal, and besides

he spent most of his long life in England.) Second, came the only premiere of a play by a local author in the seven-year history of the Guild. The Guild was organized in the spring of 1949, and has produced 19 plays to date, more than half of which have been Broadway successes. Popular entertainment has a definite place, but entertainment is not everything. There is an obligation inherent in a cultured theater group—in Carmel, at least—to do some truly creative work, particularly in the production of original plays, preferably by local writers.

In the first seven years of the Forest Theater's existence (a period equal to the life to date of the present Guild) 42 plays were staged, of which 13 were premieres of original plays by Carmel authors, and 5 others were plays by local authors but not first productions. Only two had been New York successes, and both of these were by Carmel writers. And the population in these seven years was under 500. Now, with a population in Carmel and its environs of 5,000, not to mention the 50,000 on the Peninsula, there should certainly be a place for creative and experimental work.

On the big open-air stage in September the Guild made a fine production of a really fine comedy,
(Continued on Page Fourteen)

Planning Commission Not Supposed To Look At The Sky

The planning commission in a two-hour session on Wednesday afternoon set November 2 at 4:00 o'clock in the afternoon for public hearing on two proposed amendments to the city zoning ordinance and the request of Dr. R. E. Ranker for a special parking variance for his proposed multiple unit building on the old Murphy lumber yard property on Seventh Street between Junipero and Mission.

A letter from City Planner Lawrence Livingston, Jr., reporting his findings, after discussion with Ernest Demars of the Board of Supervisors about possible planning control of subdivisions adjacent to Carmel, was read and discussed.

Then the commission listened to Secretary Larry Rose's and Building Inspector Floyd Adams' strong arguments in favor of the purchase of a recording device to be used at all meetings of the commission. They were told by Adams that the purchase of a device in the \$350-\$700 class was advisable as this machine would not only record commission meetings but also public hearings to the best advantage. Rose contended that the recorder
(Continued on Page Four)

Corum Jackson New Chairman Of Red Cross

Corum B. Jackson is the new chairman of the Carmel Chapter of the American Red Cross elected today at the annual meeting of the Chapter. Serving with him will be Tom Perry as vice-chairman, Hartland Law as treasurer and Mrs. Adrian Bennett re-elected as secretary. Miss Helen Heavey was chosen to fill a vacancy on the executive board, while Mrs. Fred Godwin will serve on the same



board filling an unexpired term.

Jackson brings to the position of chairman a wealth of executive experience, over twenty years knowledge of Carmel, and a personality second to none. He is the owner of the Carmel Realty Company and for four years was chairman of the Monterey County Fair Board. He was president of the Monterey Peninsula Realty Board for six years and for two years was president of the Carmel Board of Realtors. He organized the Carmel Branch of the Rotary and has been a director of the Monterey Chamber of Commerce and president of the Carmel Business Association. Jackson is especially proud of working on the Citizen's Committee on Housing during the war which kept rents from skyrocketing.

"I don't know anyone who gets more fun out of life and people than does Corum Jackson," writes old time friend, Daisy Bostick in a Pine Cone interview in 1953. He is a familiar figure in front of his office on Dolores Street with a cheery greeting for everyone and time to discuss any problem with persons, whether they are friend or new acquaintance, and its dollars to doughnuts that having talked to Corum they will go away another of his innumerable friends.

This afternoon the chapter is holding open house for the community to see their new facilities,
(Continued on Page Four)

Moon Favors Kiwanis' Wonderful Annual Hallowe'en Party

Monday night, Hallowe'en, the sprites and goblins, ghosts and hoboes, cowboys, ballerinas, Davy Crocketts, space fliers, black cats, gypsies, Cinderellas, beautiful princesses, and all the witches and clowns are invited by the Carmel Kiwanis Club to meet at 7:00 o'clock in the evening at Sunset School playfield, where the club will provide balloons, food and prizes for every child in costume with special prizes for winners in each age group and a grand prize of a \$25 Savings Bond for the very best costume of all. Every child in Carmel is invited to be the guest of the Kiwanis Club at their annual party, and parents or older sisters and brothers may stay home if they wish but they'll miss the fun, a colorful party under a full moon.

Master of ceremonies will be Paul McKinstry one of the party's originators.

Judges of costumes are to be Mayor Horace Lyon and Dr. and Mrs. Rod Clayton, joint presidents of the Parent-Teacher Association. General chairman is Eugene Harrah and assisting him will be a committee composed of Harold
(Continued on Page Four)



Sporting NOTES



SPORTS SCHEDULE

Football

Friday, October 28—Gilroy High at Pacific Grove—8 p.m.

Saturday, October 29—Monterey Serra High at Carmel—2 p.m.

San Jose Junior-Varsity at MPC—8 p.m.

Badminton

Tuesday and Thursday — High School Gym—7:30-10 p.m.

PADRES WIN TWO AT KING CITY

Carmel High's junior-varsity football squad extended its winning streak to nine straight and the varsity kept its pennant chances alive at King City last Friday night where the win-hungry Padre squads notched a double win over the rugged Mustang gridders. Captain Bob Leidig and his hustling junior-varsity mates toppled the previously undefeated King City Ponies, 12 to 7, after trailing for most of the game. A pass from Konrad to Durbrow put 6 points on the board for the Little Padres early in the fourth quarter and a sensational running effort by full-back Andy Gray provided the clincher late in the final period.

The Carmel varsity piled up enough yardage in the first quarter to score several touchdowns but were thwarted when near the goal line. After George Wightman had returned the opening kickoff to the midfield stripe, the Padres moved to the King City 3-yard line and gave up the ball as Clyde Klaumann was stopped a yard from pay dirt. After forcing the Mustangs to kick, the local preps were again stalled on the Mustang 6-yard line. The Padres got the game's only touchdown early in the second period after a series of pitchouts carried by Clyde Klaumann and West Whittaker had advanced the ball to the KC 14-yard line. A pitchout off the option series from Mosolf to Whittaker sent the stubby-legged Whittaker over for the only score of the game. Kyrk Reid's conversion try was good and Carmel settled for a 7-0 victory. The second half was a victory for Carmel's defensive unit which kept the Mustangs outside the 35-yard line while bottling up the speedy KC backs.

Carmel's offense which had looked so powerful as the Padres upset Gilroy was flat and ineffective against the fired-up Mustang defenders. Four fumbles, frequent offside and motion penalties, and lethargic blocking didn't add very much sparkle to the Carmel offense. On the defense, it was a different story as Pat Erwin and Kyrk Reid turned in spectacular efforts at their tackle positions and linebackers, Charley Dawson and Dick Ogden, plugged all openings like a couple of old pros. Fine pass defense by West Whittaker, Clyde Klaumann, and Mike Mosolf served to shackle the King City air arm.

Coach Fred Rainer's junior-var-

sity played like a team that just wouldn't be beaten as they came back from a 7-0 deficit to eke out the win in the final seconds. The outstanding line play of Neil Giaratana, Pat Harney, Bob Durbrow, John Stiles, Captain Bob Leidig, and Don Smith was ably supported by the spirited play of backs Andy Gray, Jim Konrad, Charley Leavitt, David Ostrander, and Bill Harder.

CLEAT MARKS

The start of another Peninsula grid natural is slated for Carmel High's Bardarson Field this Saturday afternoon when the Monterey Junipero Memorial High engages the Padre varsity for the first time. Carmel's junior-varsity teams have played against the Serra varsity in past years but this will be the first meeting of both varsities. Junipero has gained a reputation for good solid football play and has clashed with several CCAL B division schools this season. The Serra gridders looked especially good against Pacific Grove, holding their own with the powerful Breakers before losing out in the final quarter, 25 to 15. A series of injuries slowed up the Serra squad as King City and Gonzales dumped them but all hands are reported fit for action in Saturday's big one at Carmel. In Silva, Piazza, Enea, and Edison, Serra has a backfield which compares favorably with any in the B division of the CCAL. These lads can move the ball on the ground and have good aerial statistics emanating from the arm of quarterback Edison. To counter this powerful backfield, Carmel will rely on a rock-ribbed defense which has blanked four out of five opponents this season. As a prelim to Saturday's Junipero-Carmel varsity clash, Coach Rainer's junior-varsity reserves will meet head-on in an intrasquad for players who haven't had a chance to play in the league games. Coach Rainer expects to find a few gems in this game-condition intrasquad clash. It looks as though the CCAL B division football race will have to wait for the final games on Armistice Day to declare a winner. At the present time, Hollister (4-0) is riding on top but the Haybalers must face powerful Gilroy on November 11th and the Mustangs will be favored to halt the

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Hollister win streak. Carmel (3-1) is in second place and has Morgan Hill and Pacific Grove left on the league schedule. The Padres figure to handle Morgan Hill and comparative games make the Pacific Grove Armistice Day game a toss-up. The PG Breakers still figure in the championship picture but have rough going ahead with Gilroy, King City, and Carmel left on the schedule. King City and Morgan Hill are the only winless teams in the league and this will be remedied tomorrow afternoon when they play at Morgan Hill.

The MPC Lobo football squad, bloodied but unbowed after their 33-7 mauling at Menlo, returns to action Saturday night, hosting the San Jose State reserves. The Lobos are still in the title chase and need wins over East Contra Costa and arch-rival Hartnell to stay within reach of unbeaten but once-tied Menlo.

Where there's smoke there must be fire department: The increasing number of instances where key players are being mauled by the opposition for purposes of elimination points to pre-game instructions from persons in charge of the executioners. This practice not only ruins good football players but could ruin the game of football and certainly has no place in schoolboy football.

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Desire To Paint More Requisite Than Talent Says Louise Cardeiro

(Continued from Page One)

signing toys, maps, greeting cards—in fact, anything that would turn a dollar. She learned to use an air brush proficiently, and did not turn out very spectacular works of art. But she continued to struggle—and to try and understand Shelton's meaning when he insisted she must look, look, look at whatever she saw till she grasped its real essence.

One day she read a poem by Elizabeth Coatsworth about the New England coastal town of Hingham, and on the spur of the moment moved there and occupied the littlest house in the community, which later became the subject of Elizabeth Coatsworth's story, *The Littlest House*.

Soon her natural craving to teach began to work its way to the surface. Money always being in short supply, she decided to start a children's class in painting.

This soon led to an offer from the nearby Derby Academy, a nationally famed country day school for young boys and girls. Here Louise Cardeiro remained happily for some 12 years, putting on a full program of classes, and handling much of the scenery and costuming for the Hingham Theater for children.

During this time several things happened that influenced her painting considerably. For one

ONE HUNDRED DOZEN COOKIES NEEDED

Cookie makers are asked to bring a batch of home-made cookies to the Carmel Red Cross Chapter house on November 1, and every Tuesday morning during the month of November. At noon, the cookies are taken to the boys in the hospital wards at Fort Ord.

As there are seven chapters in the Fort Ord Council, Carmel's turn comes only once every seven months. One hundred dozen cookies are needed each Tuesday of the month. The home-made variety has proven a huge success with hospitalized boys, according to the Grey Ladies and Red Cross workers at the Army Hospital.

Carmel Red Cross is now "in residence" in its new Chapter House, at the corner of Dolores and Eighth Avenue.

thing she took a group of girls to Mexico to spend a period of time studying with Carlos Merida, the great Mexican painter. For another she managed to get into Harvard's Graduate School to work under Dr. Mildred Landis and began to understand for the first time what much of modern art was attempting to say. While this did not change Cardeiro's style overnight, it did tend to make her less representational.

Finally, she began to work with Xavier Gonzalez, one of the finest of contemporary painters at Wellfleet on Cape Cod. With Gonzalez she studied abstract painting which developed her eye for the angularities in nature, and for the first time she began to see a relationship between things in nature that she felt was much closer to their real essence.

The tremendous Oriental collections at the Boston Museum also helped shape her painting. Miss Cardeiro says that many of the Japanese prints, for instance, possess an underlying geometrical organization that has strongly influenced modern Western paintings.

Miss Cardeiro became acquainted with California on her visits to her son Philip on several occasions while the latter was taking post-graduate work at the University of California, after graduation from Yale. When she and Gilbert Boyer, the concert pianist, were married, they decided to come to the West to live and work. Almost two years ago they proceeded to do just that and settled in Carmel, bringing with them Mr. Boyer's three children by a former marriage.

Currently directing the School of Art at the Carmel Craft Center, Miss Cardeiro has settled down to paint and teach. One of her most recent efforts, *Waterfront*, won first prize at the Monterey County Fair this year.

As a long-time teacher Miss Cardeiro claims that anyone can paint just as one can be taught to write a letter or spell. That desire is more of a requisite than talent, she says. To the old remark about, "Why I can hardly draw a straight

Conservation On The March

A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

REVIEWING "OUR NATIONAL FORESTS", BY BERNARD FRANK, UNIVERSITY OF OKLAHOMA PRESS, \$4.00.

In the summer of 1953 I talked with my good friend, Bernie Frank, at the meeting of the Wilderness Society Council in Montana's Bob Marshall Wilderness Area about his forthcoming book on the national forests, to be published by the University of Oklahoma Press. He was working hard on it at that time, whenever his exacting duties as Assistant Chief Forester of the U. S. Forest Service permitted. Now it is off the press and I have had a chance to read it and admire the thoroughness and industry that have gone into the making of it. A copy will be found in Carmel's Harrison Memorial Library.

There are six different aspects of conservation that are usually discussed in books and writings on the subject: soil, water, minerals, timber, wildlife and wilderness recreation. The latter is too frequently overlooked, but not by Mr. Frank, who is an authority on the

line, her usual answer is, "Well, why do so?"

Alexander Fried of the San Francisco Examiner has commented on her gloomy moods and colors, calling her an "individual Impressionist" who runs the gamut from abstraction to varied realism.

Miss Cardeiro just laughs and says, "Eastern painters usually paint in darker colors."

In the recent period she has had shows in Studio 44 in San Francisco and at the Presidio in Monterey.

Having lived and painted long enough to become relatively impervious to both critics and juries by now, she's interested in just two things besides her family—painting and teaching—and she's doing both. What more could one ask?

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to further research in all diseases of the heart and circulatory system.

subject. He was a close friend of Bob Marshall, the best-known champion of wilderness areas. In the 180 million acres of the national forests all of these types of conservation are exemplified and the book is therefore a "must" for all students of conservation.

Following a first chapter on the history of the Forest Service, Mr. Frank discusses the "multiple-use" idea. Most people think of the national forests as primarily a source of timber, but the founders of the Forest Service had a broader vision than that. Besides timber, legitimate resources of the forests are soil, water, grazing, mining, wildlife and recreation. Administering them in such a way that mutually conflicting policies will be reconciled is a difficult job and the "multiple-use" concept has not yet been perfected. However, Secretary of Agriculture Wilson's instructions to Gifford Pinchot, first Chief Forester, in 1905, are still the Bible of the Forest Service. He wrote: "Where conflicting interests must be reconciled, the question will always be decided from the standpoint of the greatest good of the greatest number in the long run."

Mr. Frank explains the organization of the Forest Service and describes the work of the various officers by following the activities of selected personnel in the field, thus giving a personal touch to the writing and eliminating much dry-as-dust information. In describing the operations against forest fires, for instance, he follows the activities of Ranger Van Buren and Fire Guard Brown and their crews in eventually controlling a fire in the San Isabel National Forest in

Colorado in 1951. Other types of work are followed in the same way to the great readability of the book.

Statistics, however, are necessary to give a clear understanding of the whole Forest Service set-up and these are provided painlessly in a 43-page Appendix. The size and location of each of the 148 national forests are given, together with information about their scenery and any special features, such as experimental forests and wilderness areas. Altogether this is the most complete and authoritative book ever published on the subject, and one that all citizens, part owners of the national forests, should read, if they wish to know about their own property.

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From Cro-Magnon to I. Magnin, no matter what color our skin is, us femmes have been ever reputed to be sisters under it, and this is nowhere more than true than in our interests in what covers it. So this week I focus on folk who work, and a couple of them who shop, over there in the Monterey Peninsula Volunteer Services Thrift Shop, next to the Greyhound Bus Station on the Del Monte Extension in Seaside.

At first glance, you'll be sure this first color print is a misprint. But not at all. That man in the great big blue dress is none other than that retired amiable medico, Dr. Pernier Mix, and that's bright eyed Mrs. Mix behind him, fastening it on, with bright-eyed coworker, Ursula Moore, standing right beside her. Dr. and Mrs. Mix have been coming down off their hillside valley farm every Monday for a long time now to mark the sizes and prices of the latest donations, and she's telling me, "if a garment's too tight for him, we mark it 'small.' If it hangs loose (like this one) it's 'large.' If it fits, it's 'medium'."

Next in camera range is someone whom this voluminous blue one would have fitted like the floral paper on the back wall, a very chic-ly coiffed and garbed young matron who was not going to let her all-round amplitudes stand in the way of her cutting a very soignée figure indeed. She and her equally clothes-conscious husband have their heads together over the Children's Ready-to-Wear-Again.

Another customer whom I observed in my brief stopover here is this casually tweeded housewife, with a small pillow of a chignon, reading the label on an outfit from one of the four racks projecting out into the orderly, pistachio-walled room. Its a timeless, two-piece herringbone tweed from I. Magnin, a long coat and matching jacket, whose original owner probably walked out on the skirt somewhere in a hotel on her last trip to Europe, which could be the reason it's back on the market again. The coat is (gasp) \$2.50, and the jacket (ditto) \$1.25. If she doesn't take it, it's likely someone from the Language

School or elsewhere will come woolgathering for friends and relations in Europe or Asia, and it will see overseas service again. That's a David Crystal tie-silk dress hanging on the front of the rack that's yours for \$3.00, and it's accompanied by models from Julius Garfinckel, Henri Bendel and other meaningful names. One of these racks is for men in their lives and it contains the most costly piece of plumage on the floor, an \$8.00 Hickey-Freeman suit that seems to have led a completely sheltered life.

There's no furniture for sale, but any presentable housewares that will fit on the shop shelves, from kitchen aids to lampshades, are welcomed with glad cries.

Here are Mrs. Boyd Mewborn (whose husband is a Navy Line School professor) and Mrs. Earl Schreiber. Hers is a commanding officer there, and she was one of the founders of the Coronado AWVS. They're each Shopgirls for a Day (each month) and those beseeching looks on their faces are there because they're hoping I'll tell you how Crying the need is for tiny garments. Also for Back-to-Classes clothes. So won't you please drop everything but the baby, see what's expendable, and call Mrs. Gilbert Campbell (77791) to come and take up the collection. Mrs. Charles Couzens (76171) would also love to come by.

Hi Chatter

By Paul Storch

The coming Fashion Festival is the current project of all the students of Carmel High School. Everyone, in one way or another, is participating in the show.

The models for clothes from Gladys McCloud's Girls' and Teens' Shop are: Robin Burnham, Lynn Campbell, Lucy Carmalt, Cynthia Cox, Connie Chedester, Stephanie Graviotto, Gail da Rosa, Pat Elston, Carey Edson, Gail Fisher, Carolyn Hansen, Heather Hamilton, Xenia Kastor, Lynda King, Lisl Kovats, Shari Mayo, Linda Malis, Sue Mosolf, Barbara Mitchell, Nancy Nielsen, Connie O'Connor, Suzanne Pilot, Judy Paplow, Trulee Scarlett, Penny Stuefoten, Naida Smith, Hilary Teague, Linda Teague, Lacey Williams, Nancy Whitmore, Irene Fernandez, Donna Sands, and Joan Hamilton.

The models for Putnam and Raggett's are: Gay Ashley, Diana Burk, Sue Bestor, Wendy Burnham, Carla Budd, Brenda Buerger, Beverly Coultas, Dianne Dodd, Joan Engle, Leslie Geyer, Lucinda Lloyd, Kay Jones, Gail Mackenzie, Suzanne Montmorency, Catherine Nieto, Julie Paddock, Marilyn Reid, Sandra Smith, Diane Redding, and Hazel Tice.

The men's clothing stores to be represented at the show are: Kirks Ltd., Derek Rayne Ltd., Mahars' Store, Lords and Lads, Ltd., and the Casual Shop.

The boys who shall be modeling are: Harry Baxter, Jim Bannerman, Jim Burdick, Roger Bullene, Charles Leavitt, Jim Hicks, Dick Jennings, Bill McCormack, Sam

Moon Favors Kiwanis' Hallowe'en Party

(Continued from Page One) Nielsen in charge of refreshments; Ed Neroda, construction; Fred Meech, booths; Tom Elston, traffic; Carl Patnude, grounds and Orville Rogers, prizes.

There will be four age groupings for prizes: 0-3 years, 4-6 years, 4-9 years and 10 years up to any age, one is still a child. (Decision of the judges will be final.) The Sunset art department students have made the posters which are in Carmel store windows and the prizes include fuzzy animals, toy trucks, Davy Crockett lariats, paddle balls, whistles, horns, harmonicas, dolls, Smokey, the Fire Prevention Bear, Howdy Doodo and Captain Hook puppets, and an electric truck.

Corum Jackson New Chairman Of Carmel Red Cross

(Continued from Page One) in their new quarters at Dolores and Eighth Streets.

The following new members were elected to the board of directors: John Caldwell, Frank Moller, Ted Durein, Mrs. Edward McMurry, Thomas Dines, Mrs. Thomas Craig, Gene Ricketts, Mrs. Ernest Schweninger, Mrs. Donald Walker, Mrs. Henry Newman and Enos Fouratt.

Elected for a second term were: Mrs. Edward Marcucci, Mrs. Gail Chandler, Mrs. Paul Porter, Rocky Bowersox, Frank Sowell, Mrs. Arthur Spaulding, Mrs. Frances Andrews, Mrs. Walter Nielsen, Corum Jackson, Miss Doris Fee, Colden Whitman, Harold Nielsen, Miss Winona Love, Mrs. W. Grafton Austin, Mrs. L. L. Gottfried, Miss Marcia Haskell, Miss E. H. Ackroyd, Mrs. Edward Fritzsche, Mrs. John Ehman, Horace Lyon, Mrs. Eliot Jones, Jr., Mrs. Lloyd Woods, Mrs. James Finley, Mrs. Charles Fuller.

Morse, John Thompson, Churchill Carmalt, West Whittaker, George Wightman, Bob Leidig, Hampton Stewart, Tony Weaver, and Dick Williams.

One of the features of the Fashion Festival is the showing of national costumes of foreign countries. The countries shall be represented by Polly Gann, Hawaii; Renee Wurzmahn, Russia; Shari Mayo, Japan; Tessie Requiro and Elis Requiro, Philippines; Karen Rice, Portugal; Pari Storch, China; Lisl Kovats, Vienna; Arietta van den Bergh, Holland; Julie Paddock, Mexico; Priscilla Swanson, Sweden; Mary Elstob and Kyrk Reid, Scotland; and Gail Fisher and Linda Teague, Bavaria.

Commentators for the show are Joan Hamilton and Paul Prince.

Just Arrived from France
another shipment

Dr. Plumb's Pipes
\$2.50

EL FUMADOR - Dolores St.

Planning Commission Not Supposed To Look At The Sky

(Continued from Page One) would considerably help in the matter of "precise quotes" and of more accurate transcriptions of commission decisions and discussions. Both Adams and Rose concurred in the opinion that the tape recordings would eliminate any doubt about interpretation of planning commission rulings, prohibitions and permissions. The commission was unanimously persuaded to recommend the purchase of such a device, considering not the "price" but the "use" of the machine.

Under landscaping, commissioner Dora Comstock mentioned that the Red Cross should be commended for their tasteful planting around their new building and the commission decided, in future, to commend all owners who so improved their property. "Not until after six months, though," was Building Inspector Adams comment, "see if they continue to maintain the landscaping".

The meeting closed with informal discussion of the lack of ventilation on the dais of the council chamber. A fan was recommended by Commissioner Willox against the objections of Mrs. Comstock who "would prefer a window, to see the sky."

"We aren't supposed to look at the sky in here" was Willox's wry rejoinder and Mrs. Comstock laughingly admitted she "stood corrected."

A study session with Larry Livingston, Jr., was set for November 16, followed by adjournment.

LOFTON ONE-MAN SHOW

Richard Lofton will have a one-man show in the Beardsley room at the Carmel Art Association Gallery starting on Tuesday and continuing for two weeks. His series of Point Lobos whale skeleton pictures will be shown to the public for the first time as well as other recent work including this year's pictures of Death Valley.

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SUNSET AUDITORIUM — 8:30 P. M.

TICKETS AVAILABLE!

FOR THE REMAINING FOUR EVENTS

\$10 - \$8.50 - \$6.50

SINGLE SEATS

\$3.50 - \$2.50 - \$2.00

:::::

BERLIN DANCE THEATRE Nov. 12
GRANT JOHANNESSEN, Pianist . . Dec. 17
WILLIAM PRIMROSE, Violist . . . Mar. 10
GEORGE LONDON, Bass-Baritone . Apr. 23

:::::

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TELEPHONE 8-0085 — HOURS 12 TO 4:30

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Sat. - Sun. - Holidays

Doors Open 1:45

Open Evenings 6:45, Start 7:00

Now Playing

Wed. Thru Sat.
October 26-27-28-29



Sun. - Mon. - Tues.
October 30 - Nov. 1 - 2

Indiscretion of an American Wife

Jennifer Jones
Montgomery Clift
News-Short Sub.-Cartoon

Kiddies Special

Halloween Matinee

Cartoon Carnival

Door Open 1:30 - Starts at 2

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With

Witches, Goblins and Do-Nuts!

WE FURNISH THE DO-NUTS!

The Witches and Goblins

Are Your Problem!

Special Hallowe'en Do-Nuts at

The Do-Nut Den

Mission and 6th—Opposite The Purity

Order Now — Phone 8-9900

Town Turns Out To Hear, Is Pleased With Chamber Music Society Concert

In an atmosphere of candle light and simplicity the new Carmel Chamber Music Society played to a packed house on Sunday evening at the Craft Studios on San Carlos Street. There was scarcely standing room in the attractive little gallery as friends of music gathered eagerly to hear the concert.

The Telemann Sonata, with which the program began, was wisely chosen to create the right mood of listening in the audience. It was very delicately realized, well-phrased and musical, with the true chamber music quality of fineness and purity. The wind instruments, the flute played by Patty Clapper and the oboe by Lloyd Clapper, carried the musical line sensitively against the firm background of Gilbert Boyer's piano and William Buckminster's cello. It was all accomplished with taste, subtlety and fine shading.

Two songs by John Burr, bass-baritone, followed the sonata and were sung in a beautifully modulated voice to the accompaniment of violin and of cello. John Burr is well known in Carmel for his work with former musical events here and it was a joy to hear his voice again, more rich and mellow than ever. He sings with the quiet assurance of one who understands the full import of the music and is fully capable of rendering its essence.

The first part of the program ended with the Beethoven Sonata for Horn in F and piano, Opus 17. This work called for a tremendous range in the French Horn, requiring a degree of artistry seldom heard in that instrument. Joseph Axup gave a thrilling performance despite the exacting difficulties of technique. The fine pianissimo passages, delicately controlled by the breath, lent variety to the lovely three movements, and the masterly piano playing of Gilbert Boyer created a rare musical experience.

After intermission the Quintet in F minor by Cesar Franck was played by Carmel's own String Quartet with Gilbert Boyer at the piano. This group, with George Beck, first violin; David Hagemeyer, second violin; Marie Sale, viola, and Edward Kuster, cello, has been formed and directed into a musical unity of growing proficiency and excellence. To attempt a work such as the beautiful Cesar Franck after so few rehearsals was in itself an indication of the goal they have set for themselves, and to have rendered it with such fine musical taste and understanding proved that they have not aimed too high. This welding of local talent under the guidance of such an outstanding musician as Gilbert Boyer is something of primary importance to Carmel. Enthusiastic amateurs, provided that they have attained a certain standard often play with a freshness and vitality sometimes lacking in weary professionals. This was evident in the Allegro movement of the Cesar Franck Quintet. It has been called to our attention that this has sometimes been regarded as one of the greatest of the composer's works. In it he had moved outside the bounds of church music and allowed his richness of invention free scope. The alternation of struggle and quietness beneath the integration of the work as a whole was clearly realized by the

devoted group playing on Sunday night, yet it was all held together firmly and capably by their musicianship. Violin answered violin with serene understanding, and viola and cello responded warmly to the magnificent beauty of the piano.

It is to be hoped that this group will become a permanent asset in our community and that we shall often be privileged to hear them. We are very fortunate indeed to have such a fine musician as Gilbert Boyer in Carmel. He has enthusiasm and vitality, his encouragement of amateurs and his great ability to inspire those who work with him is something we may be deeply grateful for. Judging by the response on Sunday night the new Chamber Music Society fills a real need in the musical life of Carmel. —D.H.

Douglas Short

The unexpected death of John Douglas Short in his Sausalito home on Thursday at the age of 61, due to a heart attack, brought to a close almost half a century's association with Carmel, as he first came to live here with his parents in 1906.

Born in Fresno, he was the son of the late John William Short, founder and editor of the Fresno Republican, now the Fresno Bee. Following a childhood and early youth spent in Carmel, Douglas Short attended the University of California from which he gradu-

ated in 1915. He took his law training at Hastings School of Law in San Francisco and, following service in World War I, entered private practice in San Francisco which he maintained until 1941 when he joined the staff of San Quentin Prison.

At San Quentin, his quiet sympathetic nature, his natural interest in all persons whom he met, and his desire to help people with their problems and a better understanding of life, aided him in his position as pioneer in the field of prisoner classification and rehabilitation. During this time he recommended many of the penal code reforms which have since been adopted, and handled the legal problems of the inmates. His work at San Quentin brought him national notice. Of particular note was his Seekers Club, an inmates' self-searching forum and lecture group which flourished until he left the prison early last year.

For the past year and a half Mr. Short has been on the research staff of Dr. Alfred Kinsey, helping to prepare a forthcoming study of American sex laws.

During all the years since he left Carmel, Douglas Short has maintained a summer home here or at the Big Sur and for some years kept his family here so that the children might grow up in the town, while he himself commuted weekends from San Francisco. He was planning to move on Monday from Sausalito to the Sur where he had through the years developed his property at Coastlands and built a home. It is believed that overwork and strain due to the moving contributed to the heart condition which caused his death.

He is survived by his wife, Catherine; three sons, John Douglas Short, Jr., of Monterey, William Hathaway Short of Corte Madera,

FRANK LOUDA, Jr.

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Lincoln Ave. Phone 7-7558

and Erik Short of Berkeley; one daughter, Mrs. Neil Weston of Carmel Highlands, and one step-daughter, Mrs. Susanna Lindsley of Sausalito.

His former wife, Marie Hathaway Short, is a Carmel resident.

Private funeral services were held in Sausalito over the weekend followed by cremation.

HOOPERS TO HAWAII

Yesterday Mr. and Mrs. Thomas N. Hooper sailed from San Francisco aboard the Lurline for three weeks vacation in Hawaii. Their headquarters will be in Honolulu but they plan to do some inter-island hopping during their stay, and will fly home in plenty of time for Thanksgiving.

Denny-Watrous Management presents

JAMES SCHWABACHER
TENOR

RALPH LINSLEY at the Piano
HILL THEATRE

Sunday Afternoon, October 30 at 3 o'clock

TICKETS \$2.40 incl. tax at Browse-Around Music Shop, Graham Music Store, Carmel, and Abinante Piano Store, Monterey

Tel. 2-9545
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EVES: 7 & 9:10
Matinee at 2:15
SAT. & WED.
ONLY

Hill theater

**3rd
& final
week**

**JULIE
HARRIS in**



is for
**Extravagantly
funny**

—ASK
ANYBODY

'I am a Camera'

NOTE:
Because of the
JAMES SCHWABACHER
CONCERT, There will be
NO Sun. Matinee this week.

before 5:00—85c
after 5:00—\$1.10

California's First Theatre - State Monument - Monterey
Denny - Watrous Management presents

"M'LISS"—with "Olio"

Dramatized version of Bret Harte Story

Directed by Rhea Diveley

EVERY SATURDAY NIGHT AT 8:15

Tickets: \$1.50, Tax Incl. **FIRST THEATRE** Monterey 5-4916

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Golden Bough Players Circle

Theatre-in-the-Round

Casanova St. bet. 8th & 9th

Carmel

5th HILARIOUS WEEKEND

The Golden Bough Players, directed by Charles Thomas,
in the delightful new English comedy

"TREASURE HUNT"

By J. M. Farrell and John Perry

"TREASURE HUNT" . . . an inspired choice . . . if you are looking for fun." —Irene Alexander in the Herald.

"A veritable treasure" —Harriet Keen Roberts in Pine Cone.

FRI., SAT. and SUN.
Oct. 28, 29, 30
at 8:30 p. m.

TICKETS \$1.50, tax included,
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Shop (7-4125) and from 3:00
p.m. Fri., Sat., Sun. at Circle
Box Office (8-0669)

Golden Bough
CINEMA

**HURRY! ENDS
SATURDAY**

NOT SINCE "SNAKE PIT" HAS THERE
BEEN SUCH SHOCK DRAMA!
DOORS OPEN 6:45 — FEATURE AT 7:38 - 9:58

JOSÉ FERRER

JUNE ALLYSON

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★ **STARTS SUNDAY** ★
EXCLUSIVE LIMITED ENGAGEMENT
FIRST TIME IN COLOR

Two Great Operas With
Internationally Famous
All Star Operatic Cast

MARIO DEL MONACO

in
'CAVALLERIA RUSTICANA'

co-starring RINA TELLI and RICHARD TORIGI

'LA TRAVIATA'

starring LUCIA EVANGELISTA
GIULIO GARI • FRANK VALENTINO

OPEN 6:45 — FEATURE STARTING TIMES

"Cavalleria Rusticana"
Sun. 2:30 - 4:30 - 6:30 - 8:40
10:33
Mon. & Tues. at 7:07 - 9:17

"La Traviata"
Sun. 3:26 - 5:26 - 7:26
9:36
Mon. & Tues. 8:03 - 10:13

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The Time Has Come .

By Kippy Stuart

It pays the home gardener to read the few Science magazines that are reliable and authentic. I garnered two important bits of information this week. One set me to thinking, and the other set me to laughing. The "thinking" one deals with poison garden chemicals. There is a new Federal law prohibiting farmers, or home gardeners, from using certain chemicals on food crops. The new law, an amendment to the food and drug act of 1938, limits the amount of chemical residue left on products that are intended for table use and it covers all chemicals used to combat insects, weeds, rodents and plant diseases.

Just how the home gardener is to learn the exact amount of sprays and fertilizers allowed, defeats me, but my guess is that each commercial product will have instructions on the labels. When I grow my lettuce and small kitchen stuff I keep to dusting with a powder that says right on the label, "unharmful for human consumption." I guess that settles that.

The scientific information that set me to laughing is really funny. Flower seeds are now being coated with color to show the hue of the bloom that will result. Gardeners can now pick, at a glance, from assorted pack, the seeds that when planted, will give a row the color desired. This coloring adheres to a porous clay covering that helps the individual seed grow. These new seed colorings are simply called "colorcoating."

Hurrah for the Scientists! For once they did not confuse us with alphabet soup or a long string of unintelligible latin words. Just plain "colorcoating" makes sense. So, if you favor a purple and bilious green border to your garden, there you are, with no complications. Take your pick of seeds.

Each month new chemicals appear that really stagger the imagination. Did you know there is a new baby that kills an old lawn right now along with any weed that invaded that lawn? That isn't news, but listen to this, the same chemical that will kill this grass and weeds, turns into a fertilizer. All you have to do is turn the old pelt of dead grass over, smooth the ground, remove hunks that remain. Sow your new grass seeds and away you go with a perfect lawn.

There are chemicals that have brains within themselves; one will kill a two-cell weed; another will kill a one-cell weed; another will knock the socks off poison oak. And the funny thing is, that the one-cell poison won't touch nor harm the two-cell weed. But beware of the poison oak thing. That does away with everything in its path, and reaches below the ground to stun poison oak roots. All you do to get rid of poison oak is gently to sprinkle the leaves above the ground. This gives the plant a genuine intoxication and away it goes, flourishing and bursting forth. If you apply poison on Friday, by Monday the thing is dead as dead. Same thing as The Lost Week End in the human world.

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DESIGNED
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\$5.00

KIPPY STUART

P. O. Box 764 Phone 7-4322

ANNUAL REPORT OF THE CITY CLERK By Peter Mawdsley**FINANCIAL REPORT OF THE CLERK OF THE CITY OF
CARMEL-BY-THE-SEA, CALIFORNIA**

July 1st, 1954 to June 30th, 1955

BALANCE:		
July 1st, 1954	\$148,591.76	
Deduct transfer to Special Fund for Capital Outlay	7,000.00	
		\$141,591.76
RECEIPTS:		
Taxes for Fiscal Year 1955	60,148.92	
Redemptions for prior years' taxes	1,883.90	
Personal Property Taxes—Unsecured	3,440.09	
City Sales and Use Tax	46,677.51	
		112,150.42
STATE GRANTS:		
Motor Vehicle License Fees	20,646.23	
Liquor Licenses	7,149.99	
		27,796.22
LICENSES:		
Business Licenses	25,374.50	
Dog Licenses	595.75	
Bicycle Licenses	59.50	
		26,029.75
FINES:		
General	713.80	
Traffic, CVC & CTO combined	11,471.26	
		12,185.06
PERMITS:		
Building, Gas, Electric, Television and Sign Permits	2,442.55	
Taxi Driver and Gun Permits	19.00	
Lodging Permits	605.00	
		3,066.55
FRANCHISE:		
Alarm Corporation	262.18	
Pacific Gas & Electric Company	1,293.45	
Garbage Collection	3,850.00	
		5,405.63
REIMBURSEMENT:		
Street Work Contributions	1,417.80	
Storm Drainage Contributions	2,958.00	
		4,375.80
REFUNDS:		
Compensation Insurance Dividend	888.66	
Compensation Payments	130.00	
Traffic Bureau Telephone	115.03	
Insurance Premium Rebate	12.48	
Damage Claims paid:		
Signs and Trees	52.86	
Fire Hazard Clearing	40.00	
Telephone Calls	4.07	
		1,243.10
SALES OF PROPERTY:		
Fire Salvage Truck	200.00	
Old Building on Lot 16, Block 74	30.00	
Code Sales	14.00	
		244.00
MISCELLANEOUS:		
Bank Interest	1,375.00	
Parking Stall Rents	1,086.25	
Zoning Application Fees	55.00	
Tree Application Fees	75.00	
Solvent Credits Tax	43.81	
Forest Theatre Rental	210.00	
		2,845.06
TOTAL RECEIPTS AND BALANCE	\$195,341.59	141,591.76
TOTAL DISBURSEMENTS as per Summary of General Fund Disbursements		\$336,933.35
BALANCE JUNE 30TH, 1955		\$127,868.26

DISBURSEMENTS — GENERAL FUND

July 1st, 1954 to June 30th, 1955

Note: All Salaries and wages are entered in full and include withholding taxes paid separately to the Collector of Internal Revenue, amounting to \$12,009.23.

FINANCE DEPARTMENT:

Salaries:	
City Clerk	\$ 4,200.00
Deputy City Clerks	5,068.28
Tax Collector	3,757.00
City Attorney	2,880.00
City Treasurer	780.00
Building Inspector and substitute	3,740.00
Special Services: Fiscal Officer	2,280.00
Janitor	480.00

Car Allowance for Building Inspector	\$ 23,185.28
Fuel, Lights & Water	436.32
Telephone	492.71
Printing & Publishing	348.65
Stationery, Postage & Office Expense	1,640.61
City Hall, Furniture	1,239.83
Repair City Hall	255.53
Conference & Travel Expense	212.00
Janitor's Supplies	327.14
Rent of Parking Lot	7.90
Surety Bonds	1,800.00
Subscriptions	80.00
Tax Collection Charges	366.50
Collection Sales Tax, Forms & Postage	434.49
Election Expense	78.96
Law Costs	160.36
Flags	872.33
Insurance Appraisal	75.95
	175.00

Actuarial Fee	212.50
	32,402.06

POLICE DEPARTMENT:

Salaries:	
Chief of Police	5,314.00
Police Officers	36,418.84
	41,732.84
Uniform Allowances	587.50
Car Allowance: Police Chief	420.00
Maintenance Radio & Supplies	801.35
Telephone & Telegraph	1,113.31
Office Expense	293.50
Printing	369.82
Prisoners (Jail)	311.42
Light & Heat	303.95
Meetings	469.71
Photographic	30.80
Gas & Oil	1,699.82
Patrol Car Upkeep	1,005.17
New Patrol Car	2,538.57
New Equipment	231.23
	51,918.99

FIRE DEPARTMENT:

Salaries:	
Chief & Marshal	705.00
Three Drivers & Relief Driver	11,039.52
	11,744.52
Uniform Allowances	180.00
Awards	1,291.50
Gas & Oil	145.27
Upkeep & Repairs of Engine	794.56
Fire Fighting Supplies	78.59
Lights & Water	301.69
Maintenance of Fire House	617.53
Telephone & Alarm System	364.91
Office Expense	53.48
Meetings	369.88
Utensils	19.99
Laundry	12.10
New Hose	2,008.50
Overhaul Fire Truck	4,365.13
New Equipment: Dryer, Transmitter, Electric Wiring Change Over, etc.	2,342.91
	24,690.56

STREET DEPARTMENT:

Superintendent (Parks separate)	4,884.00
Car Allowance	420.00
Materials	4,382.43
Engineer Services	3,292.58
Labor	29,425.29
Maintenance & Repair of Equipment	1,547.85
Rent of Equipment	63.00
Gas & Oil	1,226.97
Tree Planting & Trimming	1,294.35
Street Signs	202.90
Traffic Paint	386.32
Light & Water	96.51
Telephone	184.90
Conference Expenses	90.00
Printing	41.45
Christmas Tree Decoration	24.40
New Equipment:	
Street Sweeper	9,732.08
Rest Benches	196.41
Waste Containers	227.12
Survey Monuments	123.70
Motor Registration Bond	18.00
	10,297.31
	57,860.26

PARKS AND PLAYGROUNDS:

PLAZA:	
Superintendent Salary	300.00
Labor	1,162.21
Water and Light	239.39
Materials and Supplies	25.00
Repairs	34.63
	1,761.23
BEACH:	
Labor	2,870.21
Utilities	101.60
Supplies	45.67
Repairs	229.47
Telephone and Equipment	17.83
	3,264.78

TENNIS COURT:

Labor	759.55
Utilities	28.76
Taxes	44.11
	832.42

PARKWAYS:

Labor	1,142.16
Water	257.79
Supplies	74.16
	1,474.11

FOREST THEATER:

Repairs	814.40
Police Patrol	55.00
	869.40

LIBRARY GROUNDS:

Labor	780.52
	8,982.46

INSURANCE:

Workmen's Compensation	3,376.48
Volunteer Firemen Additional Compensation	112.00
Public Liability and Property Damage	5,110.42
Autos: Fire, Theft and Collision	1,016.73
City Buildings: Fire, etc.	347.46
Property Floater Policy: Patrol Cars Equipment	21.69
	9,984.78

ANNUAL REPORT OF CITY CLERK ... Continued

HEALTH AND SAFETY:	
S. P. C. A. Service	1,500.00
Garbage Disposal Site Rent	2,622.75
	4,122.75
STORM DRAINAGE:	
Pipe and Materials	4,692.41
Engineer's Services	96.25
Carmel Sanitary District	71.40
	4,860.06
HYDRANT RENTAL:	
(97 at \$4.00 per month)	4,656.00
STREET LIGHTING:	871.42
REFUNDS: Business License and Tree Deposits	1,826.85
RETIREMENT: City Contribution:	
Current Service Costs	3,008.98
Prior Service Costs	3,801.17
Operating Expenses	78.75
	6,888.90

SUMMARY GENERAL FUND DISBURSEMENTS

FINANCE	32,402.06
POLICE	51,918.99
FIRE	24,690.56
STREET	57,860.26
PARKS & PLAYGROUNDS	9,982.46
INSURANCE	9,984.78
HEALTH & SAFETY	4,122.75
STORM DRAINAGE	4,860.06
HYDRANT RENTALS	4,656.00
STREET LIGHTING	871.42
REFUNDS	1,826.85
RETIREMENT	6,888.90
	209,065.09

BOND AND SPECIAL FUNDS

MUNICIPAL IMPROVEMENT BOND FUND:	
Issue of 1942, Fire Engine, etc. (Maturity 6-15-57)	
Balance on hand June 30, 1954	553.48
Receipts: Taxes 1954-55	\$ 1,091.18
Unsecured Taxes 1954	52.30
Redemptions	28.85
	1,172.33

	1,725.81
Paid: Bond	1,000.00
Interest	45.00
	1,045.00

Balance: June 30, 1955	680.81
------------------------------	---------------

MUNICIPAL IMPROVEMENT BOND FUND:	
Issue of 1949 for alterations and additions to the Library. (Maturity October 1962)	
Balance on hand June 30, 1954	4,156.08
Receipts: Taxes 1954-55	2,728.07
Unsecured taxes 1954	209.12
Redemptions	105.95
	3,043.14

	7,199.22
Paid: Bond	3,000.00
Interest	382.50
	3,382.50

Balance: June 30, 1955	3,816.72
------------------------------	-----------------

SEA WALL FUND:	
From special tax in 1942 and 1943 (No receipts—no payments)	
	6,255.69

MAJOR STREET IMPROVEMENT FUND:	
From Gas Tax Monies	
Balance June 30, 1954	7,030.06
Receipts from State Gas Tax Allocations	4,499.94
	11,530.00

Paid:	
Major Street Maintenance (Materials)	5,059.80
Truck Route Reconstruction	2,957.44
	8,017.24

Balance, June 30, 1955	3,512.76
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LIBRARY FUND:	
Balance, June 30, 1954	
Receipts: Taxes of 1954 to 1955	25,642.79
Unsecured taxes 1954	1,150.14
Redemptions	605.03
	27,397.96

	27,784.40
Transferred by Treasurer to the Library Board of Trustees during the year	27,259.89
	524.51

Balance, June 30, 1955	524.51
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SPECIAL FUND FOR CAPITAL OUTLAYS:	
Balance, June 30, 1954	
Receipts: Transfer from General Fund	7,000.00
Sale of old Tax Delinquent Lot in Carmel City	80.00
	7,080.00

	19,597.22
Paid out:	None
Balance, June 30, 1955	19,597.22

TOTAL CASH ON HAND—All City Funds	162,255.97
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CIVILIAN DEFENSE SALVAGE FUND:	
(Separate non-city account).	
No receipts—No payments	
Balance, June 30, 1955	268.93

Note: This is not a part of the City accounts and is extra to the funds shown above.

I HEREBY CERTIFY the above to be a true extract from the City Accounts.

PETER MAWDSLEY, City Clerk

Date of Publication: October 27, 1955.

World Community Day Set For November 4

World Community Day will be observed November 4, by the Monterey Peninsula United Church Women, with groups from a dozen or more peninsula churches. Meetings will be held at the Monterey Presbyterian Church, beginning at 10:30. Miss Mabel Hoffman of Pacific Grove will tell about conditions in Arab refugee camps in the Middle East as she learned about them on a trip to Palestine last spring. She joined a group that traveled to the Holy Land to celebrate Easter in Jerusalem.

Another speaker in the morning will be Dr. Kim of the Army Language School, who will tell of con-

ditions and relief work in Korea. Following the morning program the women will eat their "sack lunches" together in the recreation room, the hostess church serving coffee and tea.

At 1:30 o'clock the afternoon service will feature the dedication of relief bundles which the co-operating organizations have been collecting throughout the fall, to be sent to needy nations in the Orient. In order to save on freight charges, the materials collected on this coast are sent to the Far East unless specific request is made and extra funds contributed. This year's collections are especially of clothing and shoes for men and older boys, blankets, yardage for men's work clothes and household

materials. Guest speaker will be a representative of the World Affairs Council whose talk will be on the theme of the day, World Community.

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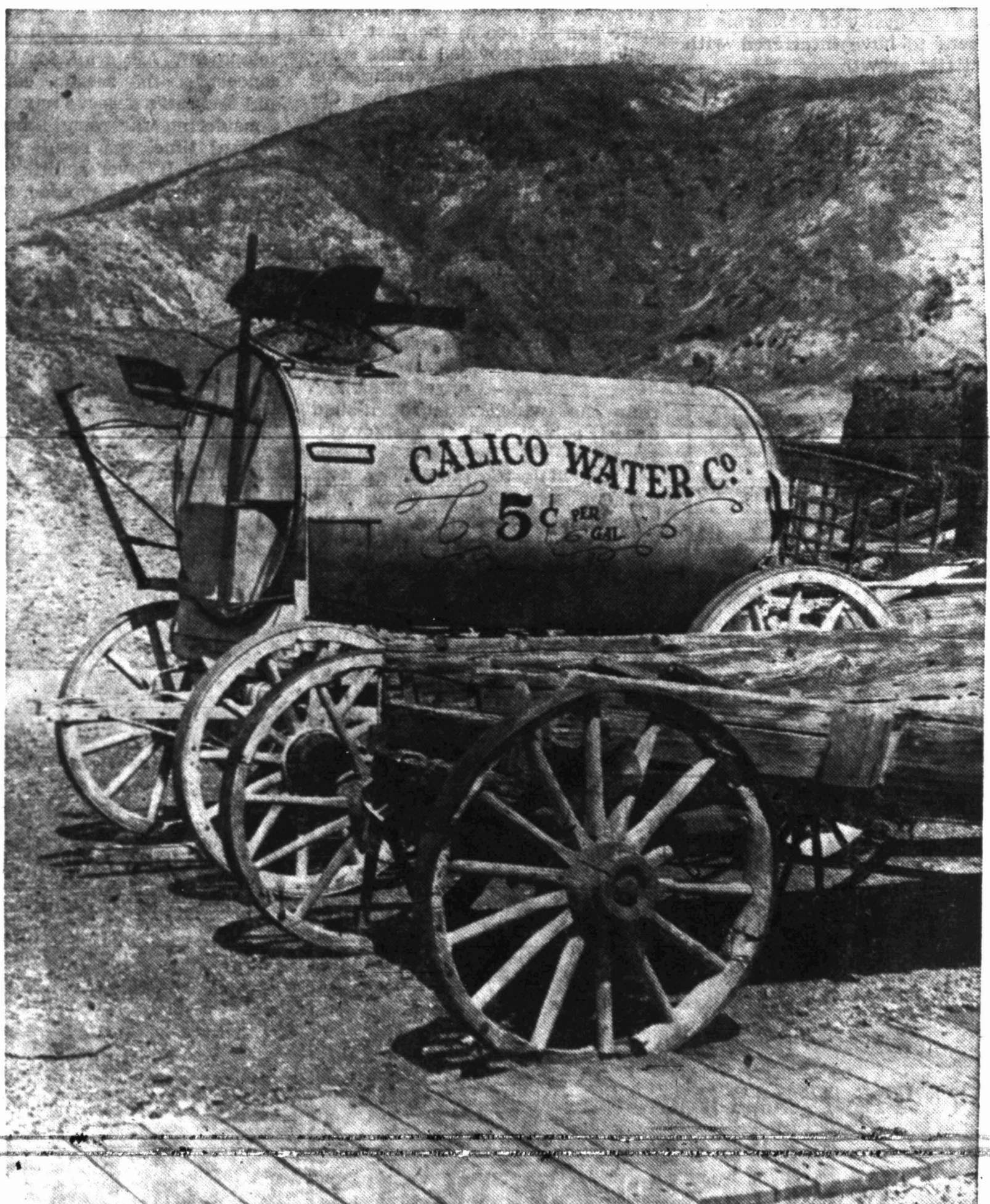
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Water delivery is quite a different matter now. Just think of what it would be like if we had to depend upon the old-fashioned water wagon supply. There would be no lush green lawns, no verdant flower gardens, no automatic washers, and we'd all be forced to wait at least until Saturday for our next shower. And the price we have to pay for water now is different, too. The average family will use about 400 gallons of water a day which costs in the neighborhood of 10 cents.

That dime a family spends for water every day buys the storage ability of reservoirs, the delivery services of pipelines and pumps, the safety assured by purification practices, and the engineering skill of trained waterworks men. This photograph taken at the ghost town of Calico in the Mojave Desert is a grim reminder of the value of water in California. It serves to spotlight our good fortune in having an abundant supply of good, safe water available twenty-four hours a day every day.



California Water & Telephone Company

First Concert Promises Good Season For Symphony Orchestra

BY EBEN WHITTLESEY

Opening its ninth full season and its second under the baton of Gregory Millar, the Monterey County Symphony Orchestra presented an ambitious program at Sunset School Auditorium on October 18. Thomas Baker, a talented young Salinas pianist, making his second appearance with the orchestra, won enthusiastic applause for his playing of the difficult Rhapsody on a theme of Paganini, by Rachmaninoff. He gave this show piece of virtuosity a clear-headed, uncomplicated reading which fully demonstrated this artist's fine tone and balance of technique. Had Mr. Baker attempted the fiery vigor with which this work is sometimes played, he might have overshot his mark, and would probably have left the orchestra behind. Instead, his able performance kept within the limits of his own development as well as that of the orchestra and yet fully exploited the fine melodic quality of the music. The orchestra built to a satisfying crescendo, while the string section improved its quality steadily as the work progressed. Mr. Baker has a musical maturity and balance beyond his years. The academic demands of his junior year at University of California do not seem to have interfered with his artistic growth.

Bela Bartok's Hungarian Peasant Songs were perhaps not a hap-

py choice for an opening selection. The musical idiom is not the most readily understood. The gay and vigorous rhythms were stimulating, and the performance of woodwinds and other solo parts was very effective. There was a little muddiness in the complex passages for full orchestra. It was apparent that the music presented certain difficulties for the strings.

Like a breath of fresh air came the William Walton orchestrations of several Bach chorales under the title, The Wise Virgins. The orchestra seemed more sure of itself, moving with ease through the colorful variations. The violins, while generally in tune, had their occasional lapses, but were meeting more difficult challenges than they have had to face in the past. The cello section provided a fine resonance throughout the evening. One of the chorales opened with a delightful solo by Mr. Kelsey on the violin. Only minor touches of confusion in the orchestra were heard to mar a generally admirable performance. These transcriptions have a splendid freshness and vitality. It was Bach seen clearly through modern eyes, rather than Bach warmed over 200 years after.

Beethoven's Fifth Symphony was a pretty ambitious undertaking for the orchestra, but it was a far better prepared group of musicians than that which rode rough-shod over Brahms and Tchaikovsky symphonies a few years ago. The work, a little too familiar to pass without searching scrutiny, was competently performed. Attack, which is so important in this work, was pretty accurate and clearcut, though lacking the trenchant incisiveness that comes only through highly trained discipline. Dynamics were well controlled and expressive. A little more power in the violins would have helped, but they were generally in tune. The cello section has shown encouraging de-

James Schwabacher In Recital Sunday

Musical event of the week is the recital of James Schwabacher, San Francisco tenor, this coming Sunday afternoon, in the Hill Theatre, at 3:00 o'clock. Ralph Linsley, pianist, will accompany.

In addition to his appearances with Symphony Orchestras, with the San Francisco Opera Company, in concert and with string ensembles such as the Budapest Quartet, James Schwabacher has given music courses at Stanford University, been opera commentator on KEAR and given opera previews. He is equally at home in classic and modern repertoire. It was he who sang the leading tenor role in the widely-talked-of first Western performance of Britten's Peter Grimes, and he again triumphed as the Auctioneer in Stravinsky's Rake's Progress.

Both Schwabacher and Linsley have endeared themselves to Peninsula audiences by their many appearances in the Bach Festival, where their artistry and musicianship have been given distinguished comment.

velopment. All in all, for the first concert of the season, conductor and orchestra deserve much credit. Considering the very limited rehearsal time, the result was impressive. If over-ambitious programming can be avoided, the season bids fair to be a very good one.

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FROM A LIBRARIAN'S NOTEBOOK

By Ruth Galvin Thornburg

First let's talk about fiction, partly because we have some good examples of it this week for a change, and partly because everybody seems to want to read fiction without any change at all. We have an adventure story about an extremist leader whose activities against the British police eventually caused them to condone murder and brutality in order to control him. The man's name was Lenz, and George Young's book about him is called *The Man Named Lenz*. Once upon a time, in Renaissance Italy, a tragedy was enacted which led in ever widening circles to other tragedies. These happenings form the basis for a new novel by Frederick Prokosch which is called *A Tale for Midnight*. Elizabeth Cadell has written a number of light, amusing stories and her new one, *The Lark Shall Sing*, is one of her best. A novel based upon the story of the Donner party and their terrible journey to California in 1846, is by Norah Lofts and is entitled *Winter Harvest*. *Heritage*, is by Anthony West, and is the story of an unhappy, illegitimate child, who grew up to be a happy man. Finally, we have Joe Klaas who tells an unforgettable story of forced marches by weary prisoners of war in a novel which he has called *Maybe I'm Dead*. People are talking about this book because it has a touch of greatness. You will regret missing it, if you should be so careless as to let it slip past you unread. So much for the fiction.

The late Robert Jackson, Associate Justice of the Supreme Court, prepared a series of lectures on the subject of *The Supreme Court in the American System of Government*. They were to have been given at Harvard University during the school year of 1954-55. Two were completed and Justice Jackson was working on the third, when he died suddenly in October of 1954. These three lectures have been published under their general title. They cover the court as a unit of government, as a law court, and as a political institution.

Helen Keller's adored teacher, Anne Sullivan Macy, is the subject of her biography, which she has called *Teacher*. It is about Mrs. Macy, but it is also Helen Keller, and is a beautiful tribute to a beloved friend.

Lovers of Americana will enjoy *The Town That Died Laughing*, by Oscar Lewis. The town was Austin, Nevada, a boom and bust mining camp in 1860. The town died—laughing all the while—but we are told that it may revive due to the discovery of uranium nearby. The book about its death is humorous, and is entertaining reading.

Also new this week are *From Lexington to Liberty*; the Story of the American Revolution, by Bruce Lancaster; *Underwater Sport* by Albert Vanderkogel, Casimir Funk; *Pioneer in Vitamins and Hormones* by Harrow; and *The Crime of Galileo* by Santillana.

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Lt. Rowland Calder, above, son of Mr. and Mrs. A. Bland Calder, recently graduated from infantry officers' school, Fort Benning, Georgia, and is one of ten officers from the class of 150 selected to attend Army Flight School. He will leave Fort Benning in January for flight training at San Marcos, Texas. Rowland entered the army last June after graduating from the University of California. His wife, Merry, lived in Yucaipa, California, while he was at Fort Benning. He attended Sunset School and Carmel High School during the war years. Rowland and his mother joined Mr. Calder, an American diplomat, in the Orient, after the war. Since retirement the Calders have made their home here. Mr. Calder's last post was in Singapore, where he was American Consul.

Percy Parkes

Earl Percy Parkes died early Sunday morning at the age of 71 in his home in the Monte Verde Apartments. He had been in ill health for some time.

Mr. Parkes was born on May 2, 1884, in Port Clinton, Ohio. He first came to Carmel to live 36 years ago. He had visited here many times during the years that he was excursion manager for the Rock Island Railroad Company and later, after 1911, when he moved to Los Angeles and entered the contracting and real estate business. In 1919 he decided to make Carmel his permanent home.

Here he entered the building business and was the first contractor to erect dwellings on Scen-

ic Drive, and 25 years ago led the business development of Dolores Street south of Ocean Avenue. Some of the buildings he built on Dolores Street are the old Telephone Company office, The Pine Cone Building, Gene and Parvin's Restaurant and the Drive-In Market. He built the Seven Arts Court for Herbert and Helena Heron. He was the owner of the Monte Verde Apartments in which he lived.

Mr. Parkes had an alert interest in political matters and at one time was an ardent duck hunter. He played golf and was a member of the Pacific Grove Golf Club. He was affiliated with the Monterey Lodge 217, F. and A.M.; the Scottish Rite, San Jose Consistory, No. 9; Islam Temple, AAONMS of San Francisco and the Peninsula Shrine Club.

Survivors are his wife, Mrs. Juanita Ruth Parkes; a daughter and son by a previous marriage, Mrs. Jeannette Williams of Honolulu and William Henry Parkes of Ben Lomond; a brother, William Henry Parkes, and a sister, Miss Helen W. Parkes, both of Carmel; a grandson, Edward E. Pare of Honolulu, and two nieces.

Funeral services were held on Wednesday afternoon in the Paul

DU CASSE SHOW AT FINE ARTS IN SAN FRANCISCO

The California School of Fine Arts in San Francisco is showing, until November 4, a group of 25 paintings by Ralph Du Casse, covering his development as a painter through the years 1948-55. Ralph is the husband of Micaela Martinez Du Casse, daughter of Mrs. Elsie Martinez of Carmel and the late Xavier Martinez.

Originally a musician, Du Casse became a painter following the war. Last year he was asked to exhibit in the 57 Younger American Painters exhibition, a collec-

tion selected by the Guggenheim Museum. His entry, *Strahmutchi*, was later purchased by the Museum for its permanent collection.

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Your Service Representatives



Fritzie who hails from Colon, Panama, is a graduate of the University of Washington and took post graduate courses at the University of Munich, Germany. She too joined our force in July. These two girls along with the rest of your Service Representatives are looking forward to helping you, either by Telephone or in person.

Patricia Curran and Fredricka Braddy are two of your Service Representatives at our Business Office. (Pat), yes two "T's" is right; comes from a Telephone family with over 40 years of service. She is an honor graduate of Monterey Peninsula College and joined Pacific Telephone in July of this year.

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Pine Needles

Kusters Visit Mesa Verde

Ted and Gay Kuster returned last week from a trip to Taos, New Mexico, and Mesa Verde National Monument in Colorado, where they were much interested in the cliff dwellings and culture of the predecessors of the Pueblo Indian. Back in California they stopped in San Francisco and saw their daughter, Marcia, dance as a member of the corps de Ballet at performances of Coq D'Or and Aida at the Civic Opera House. Last event of the trip was the fifty-fifth re-union of Ted's graduating class at the University of California which was held at the home of Mr. and Mrs. Ray Simmonds and to which not only members of the class were invited, but their spouses, children, grandchildren and great-grandchildren... and there were great-grandchildren," Ted reports.

Canoles Reunion

Mrs. John Magaldi (Carol Canoles) who has been visiting with her parents here, has left for her home in Reno. While here she had frequent meetings with her sister Pat (Mrs. Bud Zanetta of Marina). Also the entire family paid a visit to Sister Andrew (another Canoles daughter, June) in Redwood City. Sister Andrew is teaching second grade at Notre Dame Academy and has 58 pupils.

Tribby At Chicago University

Peter Tribby, son of Mrs. Leonard Brown, is a freshman at the University of Chicago where he is taking a pre-med course. He is the holder of a four-year renewable tuition scholarship granted him by the University when he graduated from Monterey High School in June. Peter expects to return to Carmel for the Christmas vacation.

Son For The Eastburns

Daniel Burns Eastburn was born at the Peninsula Community Hospital at 8:30 o'clock on Sunday morning, first child for the Reverend and Mrs. William Eastburn. His father is the assistant rector for All Saints' Church and young Dan timed his arrival so that his father could arrive at the 11:00 o'clock service at the church where he was scheduled to preach a dialogue sermon with the rector, the Reverend Angus Dun, Jr. That the sermon was unique in many respects is the opinion of Mr. East-

burn who remarked, "I got along somehow, after no sleep all night and all the excitement." Mrs. Eastburn and the baby, who weighed six pounds, nine ounces, are due to arrive home today where they will be welcomed by Mr. Eastburn's parents, The Reverend and Mrs. Fordyce E. Eastburn of San Carlos. The latter plans to remain here to help take care of her grandchild and his mother when her husband returns to San Carlos. Maternal grandparents are Mr. and Mrs. Alfred S. Burns of Lahaina, Maui, Hawaii.

Dr. and Mrs. Broadus Home

Dr. and Mrs. C. A. Broadus are back in Carmel after a three months' music and art tour of Europe. The first week was spent in Paris where they attended the Paris Opera for two performances. They went to Aix-en-Provence in time for the Bastille Day celebration around the fountain in the town square. They saw the French Riviera from a bus and flew to Rome. "Approaching Rome from the air is thrilling; you can pick out places like the Coliseum," says Mrs. Broadus.

Travelling by bus they visited Naples, Capri, Pompeii, where the temperature was 100 degrees; Padua, Assisi, and Venice. Here for the first time they had cool weather, and they found the Plaza San Marco full of Americans. They proceeded to Switzerland by bus over the St. Gotthard Pass; travelled through Austria, with stops in Munich and Vienna, and at Frankfurt they embarked on a boat for a trip down the Rhine. They took the plane for their visit to Holland, Belgium and England, where, at Stratford, they saw the Merry Wives of Windsor.

The last month was spent mostly in Stuttgart, Germany. Here their son, Lieutenant Colonel Robert E. Broadus has a home in the suburbs with his wife and five children. He is a neuro-psychiatrist at the Fifth Army Hospital. Before returning home by plane, the Broadus' flew to Spain for visits to Sevilla, Barcelona, Madrid and Granada.

Included in their vacation memories are the Magic Flute performance at the Salzburg Festival, and a Mozart mass in the cathedral there; Carmen played in the ruined arena in Verona where the gallery audience carried tapers which lighted the area like myriads of fireflies; Pagliacci and Cavalliera Rusticana performed in an open air theatre in the Baths of Caracalla in Rome, with the broken pillars and walls as stage settings; luxurious palaces, art galleries and always wonderful scenery.

"Even the coffee is fine," said Mrs. Broadus. "Just put enough milk in it."

Mrs. von Meier's New Grandchild

A full house of grandchildren, three kings and two queens, was achieved by Mrs. Julian von Meier, with the birth Tuesday morning of a girl, Adrienne, to Sergeant and Mrs. Thomas Silvear. She was born at Corona Naval Hospital, a cute little butter ball, weighing 8 pounds, 4 ounces, according to her daddy, and is the second child for Karen and Tom, who have a one and a half year old son, Brian. Her cousins are Erin, Carol and Gael McKenney, children of Kathie and Carol McKenney, Jr., and she has one uncle, Kurt von Meier, and an aunt, Jeanne Wilkinson. Paternal grandparents are Mr. and Mrs. Edwin Silvear of Carmel Highlands. Mrs. Silvear has gone south to welcome the new baby and her mother when they come home from the hospital to their permanent home base at El Toro Marine Air Station.

Margaret Hensel Engaged

Plans for a wedding immediately after Christmas are being made by Margaret Potter Hensel and Philip Halliday Smith who announced their engagement last week at a family party at the home of Mrs. Hensel's parents, Mr. and Mrs. Zenas L. Potter.

Mrs. Hensel, advertising manager for Holman's Department Store, came to Carmel seven years ago with her two children, Peter and Judy. She is the sister of Mrs. Anatole Chelnov (Jean Potter) of New York City and Mrs. Alan Bruce (Constance Potter) of Manila, Philippine Islands.

A member of the Carmel Women's Democratic Club and the Monterey Peninsula League for Community Service, Mrs. Hensel also sings with the Bach Festival chorus. She attended the International School of Geneva, Switzerland, before entering Smith College and did postgraduate work in the Yale University Drama department.

Philip Smith first came to the peninsula during his five years' army service when he was stationed at Fort Ord before going overseas. After the war he returned to Carmel which has been his home for the past ten years. He is an analyst for the Del Monte Sand Plant and is also a singer in the Bach Festival chorus. He is the son of Mr. and Mrs. Carlyle Smith of Boise, Idaho, and the brother of Mrs. Arthur Jensen of Hailey, Idaho; and of William C. Smith of Salt Lake City.

Both Hughes Boys In Army

Mrs. Rosalind Hughes has both her sons in the Army. Edwin, the younger, was an honor graduate in this month's clerk-typist course at Fort Ord and left a week ago for New York City where he expects to be stationed for the rest of his army service. Bill, the older son, is stationed at Fort Ord where he is in the office of the prisoners'

supply base. Both boys are Stanford graduates. Ed received his bachelor of arts degree in 1954 the same year that Bill graduated with a master's degree from the Stanford School of Business Administration.

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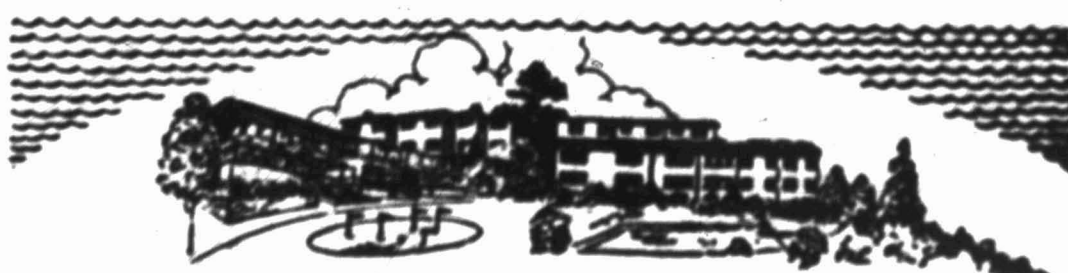
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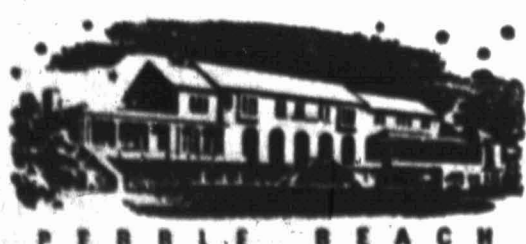
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Run Down on Fremont

Post card from Prairie Creek Redwood State Park from Fremont Ballou shows the familiar elk herd grazing in a yellow meadow against a backdrop of redwoods, and carries the information that Fremont is seeing a lot of autumn colors on his vacation. The high spot so far on his vacation was panning for gold on the American River near Auburn with the Mother Lode chapter of the Sierra Club. His trail, not as the arrow flies, wandered "up the Feather River to Mt. Lassen, Burney Falls, the Rogue River and back down the Redwood Highway." He reports that Ken Legg is now stationed at Prairie Creek. Legg, one-time state ranger at Point Lobos, when he did a nature column for the Pine Cone, was later transferred to Natural Caves State Park, one of the Santa Cruz beaches. He was assigned to Prairie Creek early this month, says Fremont, who tried to bring him Carmel greetings but he was away for the day.

Kristen Benson New Carmelite

Mr. and Mrs. Jack R. Benson have three children since the arrival of their second daughter, Kristen at the Peninsula Community Hospital on October 15. The new baby has a sister, Kim, two and a half years old, and a brother, Todd, who lacks one month of being a year old. The Bensons left New York last summer and travelled 4,000 miles looking for a community which would satisfy them culturally and be a place in which they wanted to bring up a family. When they found Carmel they said, "This is it", according to Mrs. Todd and decided to stay. At present Mr. Todd, a musicologist, is teaching at the Robert Louis Stevenson School.

First Child For Murphys

Nancy Jean Murphy was born at Fort Ord Hospital on October 9, and is the first child of Private and Mrs. Richard Joseph Murphy. Nancy Jean's father will be able to sing her to sleep with Japanese lullabies after he has completed the course he is taking at the Army Language School. Grandparents are Major and Mrs. Harry J. Murphy of Peculiar, Missouri, and Mr. and Mrs. George W. Jackson of San Mateo, who, last weekend, came to Carmel to see Nancy Jean for the second time since she was born.

Traditional Tea Held Thursday

The traditional Missionary Tea was held at All Saints' Church on Thursday afternoon when the ladies of the Presbyterian Church and the Church of the Wayfarer were guests of the Ladies Auxiliary of All Saints'. Mrs. Peter Kim introduced Dr. George Thorngate of Monterey who talked to the gathering about his experiences as a medical missionary in the Orient for 25 years. Tea was served following the talk.

Lady Baden-Powell To Visit

The Monterey Peninsula Girl Scout Council is holding a reception on November 8, at 7:30 o'clock in Merrill Hall, Asilomar, when Lady Baden-Powell, G.B.E., Chief Guide of the World Association of Girl Guides and Girl Scouts, will be the guest of honor.

Butterflies Due Back

The annual welcome for the Monarch Butterflies will be held in Pacific Grove on Saturday morning at 10:30 o'clock when over 2,000 children in Monarch Motif costumes march in the parade celebrating the arrival of the migrating butterflies on the Monterey Peninsula. Three elementary school bands will provide music and a bazaar will follow at the Robert Down School where the parade ends.

Mrs. Howden Homeward Bound

Mrs. Grace Howden, who left in September for a trip to Australia, New Zealand and the South Seas, is now on her way home and writes from aboard ship that she has "just had two Fridays" as her ship crossed the International Date Line. After spending Aloha week in Honolulu she will, with her traveling companion, Mrs. Melvin Olson, proceed to San Francisco on the Lurline. In Fiji Mrs. Howden heard the famous Fiji choir in the Suva Methodist Church and remarks, "such beautifully blended voices". She was almost caught in the New Zealand flood which was the worst in 30 years during her visit to that country.

Mrs. Poyer Resigns

Mrs. Eleanor Poyer has resigned as president of the Woman's Auxiliary of All Saints' Church and her place will be taken for the rest of the year by Mrs. Churchill Carmalt, vice-president. Mrs. Poyer has been a Carmel resident for six years but has decided to move to Tiburon in Marin County. As soon as she has her new home in order, she plans to go East by way of the Panama Canal, on a freighter, and spend the Christmas holidays with her son, Captain Charles Edison Poyer, Jr., and his wife and children in Baltimore, Maryland.

Wayfarer On Wednesday

The Youth Building of the Church of the Wayfarer is to be the setting for the Wayfarer Bazaar to be held on Wednesday from 10:00 o'clock in the morning until 10:00 o'clock at night. Christmas gifts and decorations will be for sale as well as knitted goods in the Baby Bar. Dolls and stuffed animals will occupy another booth. Kitchen Kapers will be stocked with home-cooked foods. The Snack Bar will operate all day long with special arrangements provided for lunch and dinner. Apron Arcade will display the handiwork of many of the women of the church, and the men of the Wayfarer will sell plants in the Garden Court.

Carmel Foundation Notes

M. L. Horace Reynolds will again, by request, read from his autobiography for members of the Carmel Foundation at Town House on Wednesday afternoon at 3:00 o'clock.

Lee Randolph's exhibition of paintings will be on display until Friday. The following Monday, Dora Hagemeyer Comstock will hang an exhibit of landscapes and still life. This show will continue through the month of November.

SAVINGS
All Accounts
Insured up to \$10,000
3 1/2 % Interest Per Annum
Compounded Semi-Annually
HOME LOANS MADE
CARMEL SAVINGS
& **LOAN ASS'N**
Ocean Ave. Phone 7-6741

Home From Abroad

Mr. and Mrs. George Jordan, who left Carmel in May for a European vacation, are expected to arrive home this weekend.

Ross Crouch

Ross Emmett Crouch died on Sunday morning in a local hospital where he had been taken by Red Cross ambulance following a heart attack early Saturday morning. He had lived in Carmel for 37 years.

Mr. Crouch was born in Venetia, Pennsylvania, on March 20, 1884. He had been a skilled carpenter all his life and came to Carmel in 1918 to work on the construction of Highlands Inn.

The Bach Festival and other musical events were of particular interest to Mr. Crouch where his backstage knowledge and activities and his calm presence made him an invaluable and beloved figure.

He is survived by his wife, Mrs. Alice L. Crouch, and two daughters, Mrs. Wilma Snapp of Alameda and Mrs. Jean Fulkerson of Arcata. The latter participated in each Bach Festival with her father as she has played her cello with the orchestra since she was a child. Her husband, Charles Fulkerson, pianist and music instructor at Humboldt State College, is also a member of each year's Bach Festival performance. Survivors also include three grandchildren, Michael and Emmett Snapp of Alameda and Julie Fulkerson of Arcata, and a brother, Charles Marion Crouch of Venetia, Pennsylvania.

Private funeral services were held on Monday afternoon in the Little Chapel-by-the-Sea Crematorium with Paul Mortuary in charge of arrangements.

Contributions in memory of Mr. Crouch are asked, by his family, to be in the form of donations to the Carmel Foundation, Box 3424, Carmel, if any of his friends so desire.

Four Classrooms, Music Room Slated For High School


At its regular meeting last night the Carmel Unified School District Board authorized School Superintendent Stuart Mitchell to instruct Architect Thomas Elston to draw up plans for four classrooms and a music room for the high school, with an estimate on costs of construction.

The board postponed action on Fred Godwin's request for \$600 for the Carmel Youth Center until next meeting. At that time it will expect a copy of the Youth Center budget and figures on attendance.

Mrs. King Gives Luncheon

Mrs. George King of Rancho San Carlos invited a group of friends for luncheon on Thursday and not only did the guests enjoy the party but the drive home over the ranch road at sunset time. Those invited were Mrs. George Baxter, Mrs. Jack Canoles, Mrs. Robert Forbes, Mrs. Grace Rea, Mrs. A. G. Mott, Mrs. Robert Cairns, Mrs. Jessie Small, Mrs. Duncan Murray, Mrs. Robert E. Osborne, Mrs. Thomas Maher, Miss Lucy Mills, Miss Philippine Crecelius, Mrs. Tod Sperling, Mrs. Winifred Bohm, Mrs. Dessa Glover, Mrs. Floyd Smith, Mrs. James A. Dempsey, Mrs. Elmer Zanetta and Mrs. Peter Kutschera.

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ALLAN CHAMPE 7-6272

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Phone 7-1121
Carmel, California

Real Estate

FOR OCEAN VIEW — Building sites from Point Lobos South, phone Virginia Nielson or Rose D. Ulman, 7-7722. Arthur L. Manning, Broker.

SACRIFICING CARMEL TYPE 2 bedroom home, Mission between 11th and 12th, \$13,500.00. Will divide house and 1 lot, \$10,500; adjoining lot, \$3,500. Telephone Chalmers, Salinas, 2-5407.

WANTED TO BUY — House of one or two bedrooms or one house with guest quarters with bath. Will consider two houses on a lot. Prefer South of Ocean if possible. Write P. O. Box 1174 Carmel, California.

PEBBLE BEACH — Panoramic view of Pt. Lobos, Carmel Bay and the Ocean. Beautiful modern custom-built home. Spacious livingroom, 2 bedrooms and den, 2½ baths. Owner sacrificing.

BRAND NEW — Beautiful Hatton Fields home. Spacious livingroom with a good view. 3 bedrooms, 2 baths. Near the Mission. \$23,500.

CARMEL — Furnished bungalow ready to move into. Lots of charm. Secluded garden. Ideally located. South of Ocean Ave. Small down payment will handle. Price \$11,950.

LARGE OCEAN VIEW LOT — Close in. Priced to sell. \$6,000.

WE SPECIALIZE in motels. Have several good ones to exchange for other properties. Please see Mr. Wynn and get complete set-up.

WM. N. EKLUND, REALTOR
Clarence Wynn, Associate
Res. Phone 8-9189
Dolores near 5th
Los Cortes Bldg., Carmel
Phone 7-3050

OLDER SPANISH type home — Near Ocean Ave. Oversize livingroom, fireplace, 2 bedrooms. Garage. Large fenced lot. Asking price \$14,500.

3 BEDROOM — 2 bath, new home. View of hills. Drapes, refrig., Stove. Price \$22,500. F. H. A. Loan.

RENTALS — 2 bedrooms, modern, furnished Carmel home. \$110 on lease.

MONTEREY — Nice new furnished one bedroom home near Presidio and shops. \$65 a month.

FLORENCE LEIDIG
Here since 1917
Carmel Theatre Building
P. O. Box 552
Phone 7-7213 Res. 7-7239

ENOS FOURATT
Realtor - Insurance
OCEAN AVENUE
Bet. DOLORES & LINCOLN
Phone 7-4479
ASSOCIATES

Gladys Kingsland Dixon
Marjorie S. Allen Arnold Meiners
Marjorie L. Pittman Marie Burns
Virginia Brooks Bernice Fouratt

ARCHITECT DESIGNED — Every room planned to take advantage of the protected view of the Mission and hills. One year old post adobe home, modern in style, with 2 bedrooms, 2 baths, very attractive and pleasant living room, kitchen and dining area. Dbl. carport. Large lot, \$29,500. Exclusive.

\$8750 and SOUTH OF OCEAN AVE. — One bedroom house, fireplace in living room, modern fixtures in bathroom and attractive kitchen. Situated on 2 lots in convenient location. See this!

IN TOP SECTION OF HATTON FIELDS — Very attractive 2 bedroom home with large living room and separate large dining room, good kitchen and double garage. Large lot. Dishwasher, Bendix and some drapes included. \$25,000.

LEVEL BUILDING SITE — South of Ocean Avenue near Santa Lucia. Good neighborhood. \$3,900. Lots in the city limits are getting scarcer and this is one of the few good ones left, and is reasonably priced.

LOUIS CONLAN - JOHN GEISEN

REALTORS

Business Opportunity Broker

Associates: Louis Nicoud, C. H. Elmes, Lenore Foster

Ocean Avenue across from Pine Inn, Carmel

Phones: 7-3887 - 7-3888

P. O. Box 2522

Classified Advertising

Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, TELEPHONE 7-3882

Real Estate

ONE ACRE — Level lot in Rio Vista subdivision at mouth of Carmel Valley. Unobstructed view of Point Lobos and the Valley. Terms. Phone 7-4200.

DRASTIC REDUCTION

NEW — Three bedroom, 2 bath home has been reduced \$3,000.00 in price. Has large livingroom, with fireplace. This is a real family home. Owner leaving Carmel is reason for reduction in price. Near schools and church and South of Ocean Ave. Phone for appointment.

EXCEPTIONALLY well constructed home of the finest material, a 2 bedroom and bath home, with attached garage on a large lot with natural landscaping. Price has been reduced to \$14,000. \$2,500 down will handle.

DE LUXE HOME — Brick veneer on a corner lot, with well landscaped lawn, rear patio. This is one of the show places in Carmel Woods. Large livingroom, diningroom, bedroom and den. Separate garage. Asking price, \$21,500.

SAN CARLOS
FIFTH AVENUE REALTY
Cyril L. Delaney
San Carlos corner 5th Ave.
(Up the street from Carmel P.O.)
Phone 7-4115 P. O. Box 4118

Philip G. Preble 7-6379
Danny Morgan 2-8704
Jack J. Miller 8-0534

CARMEL WOODS
QUAINT LITTLE 2 BEDROOM, 2 bath Normandy type home in warmest Carmel Woods area. Beautiful living room with mahogany paneled walls, open beam ceilings, used brick fireplace, modern steel kitchen cabinets. Large open sun deck offers glimpse of ocean through trees. Out of state owner must sell immediately. HERE IS A TRULY WONDERFUL BUY AT \$13,750.

MONTAGNE REALTY
P.O. Bldg. Ph. 7-3418 or 7-7721
Associates
Fred Treat 7-7155 Mary Hines 5-8062

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R. C. GIBBS & CO. Realtors
Business Opportunity Brokers
Office Phone 7-6513
Dolores at 5th, Carmel
Ray Gibbs Res. 8-0257
Guy Stohr Res. 7-3542

Real Estate

SUNNY CARMEL VALLEY — Beautiful home on beautiful grounds. Post Adobe. 2 livingrooms, each with fireplace, diningroom, 3 bedrooms, 2½ baths. All electric built-in kitchen. Brick floors, carpet, draperies. On 1 3/4 acres. Corral, 17x35 ft. filtered swimming pool. This is one of the valley's nicest homes. Call owner for appointment, 9212, or write Box 3801, Carmel.

TWO YEAR OLD — Well built home. 2 bedrooms, 2 baths, fireplace. \$9,950. Terms.

VERY ATTRACTIVE — Substantial home, 2 bedrooms, diningroom. Garage. Guest room and bath, spacious landscaped grounds. \$15,800.

DUPLEX — 2 furnished apartments. Income \$1800. Price \$18,500.00. Terms. Room for more units.

9 APARTMENTS — New building. Income \$7,650. Price \$49,500.

SMALL AND LARGE MOTELS — Store income property.

LAURENCE DE ADLERSHELM
Realtor
Ocean Avenue between
San Carlos & Mission
Carmel 7-6410 & 7-3512

TWELVE MILE
UNOBSTRUCTED VIEW

From this 3 bedroom, 2 bath home. From the large cathedral ceiling livingroom and big dining area, Carmel Valley expands before you. A large used brick fireplace serves both rooms. Kitchen has surplus of cabinets. Forced air heating throughout. Shake roof, 2 years old. F.H.A. Financing. Seven minutes to Carmel business area. Owner's business forces him to move, so will sell for only \$22,500.

ARTHUR T. SHAND
Office 7-4116
Dolores Street next to Western Union
7-3640 7-7554 7-6258 9716

THE VILLAGE REALTY
Elisabeth Setchel
Ocean Ave. P. O. Box BB
Phone Carmel 7-3754
Evenings 7-3243

Miscellaneous

WANTED TO BUY — Two wicker easy chairs. Phone 7-3881.

FOR SALE — Wedding and engagement rings. Platinum mountings. Matched set, including 10 diamonds, 4 baguettes. Will sacrifice for 50% of \$500 appraised value. Call 8-9106.

OIL PORTRAITS painted at sensible prices. Write to Box G-1, % H.A.L., Carmel, California.

WANT INTEREST in business or income. Will invest part of \$9500 equity or sell. Have Santa Barbara Tri-plex, income \$205 month. Total \$18,500. Write H. E. Cook, 2202 Cliff Drive, Santa Barbara, California.

LITTLE GEM LAUNDRAMATIC
Junipero & 4th Phone 8-9970
TOMORROW'S Automatic Laundry today. In addition to complete automatic laundry service, we now FINISH ALL FLAT WORK — wash dresses, blouses — SHIRTS — in a matter of hours instead of days.

Wanted to Rent

WANTED — A furnished cottage for winter. No stairs to reach cottage. Two elderly people and pom dog. Address: — by air mail, 533 Ahgosa Trail, Traverse City, Michigan.

Real Estate

PHILIP WILSON, JR., Broker
ASSOCIATES
ARTHUR T. HIMMAH: Salesman
Northwest Cor. Ocean and Dolores
Carmel
P. O. Box E-1
Phones: 7-6461 9570 9201

ERNEST F. MOREHOUSE
7-3844
Insurance - Real Estate
Opposite Library
Salesmen
Jean Booth 7-3091 Bion Burchell 2-0489

FOR SALE — Business buildings. Rental income. Good location. ALSO — Business Sites.
CHARLOTTE DOUD
Lincoln St. between Ocean & 7th
Phone 7-6259 P. O. Box 2164

MELLIE EMERSON, Realtor
Millard Bldg.
Dolores at 6th P. O. Box 535
Home Phone 8-0035 Office 8-0072

ASSOCIATES
Virginia & Reginald LeMon 7-3751
Frank James 8-0234
Dr. A. C. Braly 7-7724
Col. T. C. Spencer 7-3316

MAY YOUNGBERG
Corona & Spruce Ph: 7-3553
Carmel Highlands 5-7228
P. O. Box 3572 Carmel.
Marie Reinmund, Asso. 7-7055
REAL ESTATE in Carmel, the Highlands, Pebble Beach and the Country Club.

Situations Wanted

MAN — OPPORTUNITY WANTED — Excellent background sales, advertising, merchandising and administration. Age 32. College graduate. Any field with future. Small investment if necessary. Write C.B.S., % Box G-1, Carmel, Calif.

SECRETARY - EXECUTIVE — Legal and administrative experience. Permanent. Phone 8-9065 after 4 p.m.

GUARDIAN CALLS — Taking care of children at home while parents take a business trip or vacation together. Available now. Write Mrs. Corinne Harber Kibler, 2337 Boxwood Drive, San Jose, California.

HOUSEKEEPER-COMPANION — Available immediately. Good driver and also has own transportation. Write Box G-1, % M.M., Carmel.

SECRETARY - COMPANION Can take dictation, cook and drive. Nice personality, unattached, will travel. References exchanged. Call E. Stewart, Kimball Hotel, Monterey.

Automobiles For Sale

CADILLAC — 1954, four door, Model 62. Power seats, steering and window lifts. 19,000 miles. Dark blue. Looks like new inside and out. Has had excellent care. Call owner 9212.

2 BEDROOM HOME — South of Ocean Ave., \$15,750.00.

60 x 100 FOOT LOT — Overlooking Carmel Valley and Pt. Lobos. Out of country owner. Only \$6500.00.

ATTRACTIVE 1 BEDROOM HOME — Completely fenced and garage. Partially furnished. \$3,000.00 down. \$12,750.00.

2 BEDROOM PRE-WAR HOUSE — With guest house. \$12,500.00. Terms.

Phone days: 7-3849

Nites: 7-7745

GLADYS R. JOHNSTON, Realtor

Pine Inn

Phone: 7-3849

Loreto Candy
Warren Johnston

Mrs. Dee McGregor

Henry Newman

Lou Allaire, Insurance

For Rent

BEAUTIFULLY FURNISHED — 1 bedroom apartment. Fireplace. By day, week or month at winter rates. 3rd and Junipero. Telephone 7-7723 or write Box 3696, Carmel.

CARMEL STUDIO Type apartments for rent with kitchenettes. Completely furnished. Three blocks from Post Office. \$80 and \$60 per month, including utilities. Phone 7-4905.

FOR RENT — CARMEL. Sunny modern apartment. Close to village. \$60 a month; also 3 bedroom unfurnished house. \$150 a month. 7-3454.

FOR RENT — In business district of Carmel. Building 25x46 feet. Suitable for shop or studio. Nice lot. Some off street parking, living quarters. Partially furnished. \$125 per month. Ph. 7-3301

FOR RENT — CARMEL VALLEY. New and attractive one bedroom furnished or unfurnished cottage apartment, with fireplace, landscaped yard, patio, laundry facilities and excellent T.V. Phone 9625.

SPACIOUS Modern Studio Apartment. Fireplace. Dressing room. Bath & Kitchen. Carmel Woods. Completely private. \$75.00 plus utilities. 7-7666 or 7-3445.

SMALL APARTMENT — On Santa Fe between 5th and 6th. Livingroom, bedroom, bath and kitchen. James Cooke, Ph. 7-4401

SUNNY FURNISHED room and bath. Private entrance on garden. Employed man or woman. Near bus. 8-0195.

Services Offered

VILLAGE LAUNDROMAT
Bring your large cotton rugs to us. 9 x 12 and larger washed and dried or dyed if you wish. Fast Efficient Service
5th & Mission, Carmel Ph. 7-6809

TUTORING IN FRENCH — Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Ph. Carmel 7-3972

INVISIBLE REWEAVING
Fabric or French
Mrs. Harry G. Lachmund
Fabric Guild Expert
W. Side Lincoln between 4th & 5th
2 blocks from Post Office
Prompt Service Phone 7-6567

MONTEREY PENINSULA EMPLOYMENT AGENCY
Maids, housekeepers, handymen. Practical nurses and baby sitters. Available 24-hr. service. Applicants maybe interviewed in our office. Interview hrs. 9-4 Saturday 9-12. Telephone 2-2950 Nurses 7-6409

Lost and Found

LOST — Teddy Bear, 4 year old child's toy. On Ocean Avenue. Please mail collect to Herbie Eggleston, 2528 East Glen Oaks, Glendale, California.

LOST — Leather case for 3-piece pen and pencil set and with it 1 gold pencil and 1 gold ball-point pen. Shaeffer. Engraved "Green." Gift to me. Lost some time ago. Please return. REWARD. 5-5508 or P.O. Box 3184, Carmel.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

IN THE MATTER OF THE GUARDIANSHIP OF THE PERSON AND ESTATE OF ABBIE LYON SHARMAN, AN INCOMPETENT PERSON.

No. 13,154

NOTICE OF SALE OF REAL PROPERTY

Notice is hereby given that in pursuance of Sections 1530 and 1532 of the Probate Code of the State of California HARRY J. RATHBUN, as Guardian of the person and estate of Abbie Lyon Sharmen, an incompetent person, will sell at private sale to the highest bidder upon the terms and conditions hereinafter mentioned and subject to confirmation by the said Superior Court on or after November 7th, 1955, all right, title and interest of said incompetent person in and to the real property hereinafter described, namely, that certain real property situated in the County of Monterey, State of California, to-wit:

Lots Nos. 7 and 9 and the South one-half of Lot No. 5 in Block No. 108, as said Lots and Block are so shown and designated on "Map of Addition No. 5, Carmel-by-the-Sea, Monterey County, California," filed February 9, 1910 in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book Two, Cities and Towns, at page 22 therein.

Lots Eleven (11), Twelve (12), Thirteen (13), Fourteen (14), Fifteen (15), Sixteen (16), Seventeen (17), Eighteen (18), Nineteen (19) and Twenty (20) in Block One Hundred Eight (108), as shown and so designated on the "Map of Addition No. 5, Carmel-by-the-Sea, Monterey County, Cal.," filed February 9, 1910 in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book Two, Cities and Towns, at page 22 therein, together with the improvements thereon.

TERMS AND CONDITIONS OF SALE:

Ten percent (10%) of the purchase price in lawful money of the United States of America to be paid at the time of said sale and the balance of the purchase price to be paid on confirmation of the sale as follows: A total of \$5000.00 upon the recording of the deed, which \$5000.00 shall include the ten percent paid upon confirmation by the Court, the balance to be evidenced by a promissory note payable as follows, to-wit: \$7000.00 on or before May 1, 1956, and the balance of said promissory note payable in equal monthly installments commencing June 1, 1956, and ending September 1, 1965, with interest on deferred payments at the rate of six percent (6%) per annum, payable monthly, said interest to be included each month in the monthly installment. Purchaser to have the option at any time of paying any amount in excess of the installment payment. Said promissory note is to be secured by a first deed of trust on the property sold.

The 1955-1956 real property taxes and fire insurance premium to be pro rated as of the date of confirmation of sale.

Title to said property shall be delivered clear and free of any and all encumbrances, except easements, restrictions and reservations of record.

Purchaser to assume the Carmel Sanitary District assessments plus interest now of record and a lien against said above described property.

Documentary stamps to be affixed on the deed and premium for policy of title insurance to be paid by seller.

All costs connected with the preparation and recording of the deed of trust and recording of the deed to be paid by purchaser.

All bids or offers must be in writing and may be left in the law offices of Hudson, Martin, Ferrante & Street, attorneys for said guardian, at 490 Calle Principal in the City of Monterey, California, or may be delivered to the guardian, Harry J. Rathbun, at the Stanford University Law School, Stanford University, California, or may be filed in the office of the Clerk of this Court at

any time before the making of said sale.

Said Guardian reserves the right to reject any or all bids.

Dated this 11th day of October, 1955.

HARRY J. RATHBUN
Guardian of the Person and Estate of Abbie Lyon Sharmen, an Incompetent Person.
HUDSON, MARTIN, FERRANTE & STREET

By PETER J. FERRANTE
Attorneys for said Guardian
490 Calle Principal
Monterey, California
Date of First Pub: Oct. 20, 1955
Date of Last Pub: Nov. 3, 1955

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 40767
SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

ROBISON & WHITTLESEY
Attorneys for Plaintiff.

VERA ESTELLE HOUGHTELLING, Plaintiff,

vs.
CHARLES AYRES STANLEY HOUGHTELLING, Defendant.

The People of the State of California to:

CHARLES AYRES STANLEY HOUGHTELLING, Defendant:

You are hereby directed to appear and answer the Complaint in an action entitled, as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons, if served within this County; or within thirty days if served elsewhere (except that if the action is against the State pursuant to Section 738.5 of the Code of Civil Procedure the Attorney General or District Attorney shall have 180 days in which to answer or otherwise plead).

And you are hereby notified

that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as a rising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 19th day of August, A. D. 1955.

EMMET G. McMENAMIN, Clerk
By (s) K. Toussaint, Deputy Clerk
ROBISON & WHITTLESEY
Attorneys at Law
Carmel, California

Date of First Pub: October 6, 1955
Date of Last Pub: Nov. 24, 1955

NOTICE OF HEARING ON PETITION FOR ANNEXATION OF CERTAIN TERRITORY TO THE CITY OF CARMEL-BY-THE-SEA

NOTICE IS HEREBY GIVEN that there has been filed with the Board of Supervisors of the County of Monterey, State of California, a petition of the City of Carmel-by-the-Sea, a California Municipal Corporation of the Sixth Class, requesting that the hereinafter described territory be annexed to said City of Carmel-by-the-Sea. Said territory is unincorporated and is owned by the said City of Carmel-by-the-Sea.

Notice is further given that a hearing will be held on said petition at 2:00 P.M. on the 14th day of November, 1955, in the Chambers of said Board of Supervisors, in the Courthouse, in the City of Salinas, in said County and State at which time and place said Board will hear any and all objections to said petition.

The said territory is described as follows, to-wit:

Beginning at Monument 1505 in the center line of County Road between Carmel and Monterey as said Monument and said County road are shown and delineated on that certain map entitled "Second Addition to Carmel Woods, Monterey Coun-

ty, California, March 28, 1927", filed on April 20, 1927, in Volume 3 of Cities and Towns, page 31, Monterey County Records, and running thence

(1) 337.72 feet along the arc of a curve concave to the northwest of radius 430.00 feet and central angle 45° 00' (long Chord bears North 52° 46' East 329.11 feet); thence

(2) South 58° 21' 21" West 432.96 feet; thence

(3) North 75° 16' East 110.18 feet to the point of beginning and containing 0.325 acres more or less.

DATED: October 24, 1955.

EMMET G. McMENAMIN,
Clerk of the Board of Supervisors

Date of First Pub.: Oct. 27, 1955.
Date of Last Pub.: Nov. 3, 1955.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING TO BE HELD IN THE COUNCIL ROOM OF SAID CITY ON WEDNESDAY, NOVEMBER 2, 1955, AT THE HOUR OF 4:00 P.M., WILL CONSIDER AND ACT UPON THE FOLLOWING:

Application of Dr. R. E. RANKER for a Special Permit granting exception to the Code requirements for off-street parking, by permitting abandonment of one parking space presently designated on approved building plans for Lots 18, 20, 22, 24, 25, 26, 27 and the South 20 feet of Lot 23, all in Block 78, at Mission and Seventh Avenue.

SAID APPLICATION IS MADE UNDER THE PROVISIONS OF SECTIONS 1010, 1012, 1013 and 1014 OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA.

DATED October 26th, 1955.
PETER MAWDSLEY,
City Clerk

Date of Publication: Oct. 27, 1955.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE PLANNING COMMISSION OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING TO BE HELD IN THE COUNCIL CHAMBER OF SAID CITY ON WEDNESDAY, November 2nd, 1955, AT 4:00 P.M., WILL HOLD A PUBLIC HEARING TO CONSIDER:

The question of recommending the adoption of an Ordinance amending Division 1, Part X, of the Ordinance Code of the City of Carmel-by-the-Sea, requiring the approval of the Planning Commission, prior to the erection or substantial alteration of buildings in Zones C-1 and C-2, relative to new business uses, appearance and possible off-street parking facilities—

And permitting appeals from the Planning Commission and the Board of Adjustments by any two (2) members of the City Council.

PETER MAWDSLEY,
City Clerk

Date of Publication: Oct. 27, 1955.

CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER FICTITIOUS NAME

(Certificate required by Section 2466 of the California Civil Code)

I, the undersigned, PAUL E. SWANSON, hereby certify that I am transacting business in the State of California, having my principal place of business on Ocean Avenue, South side between Monte Verde and Lincoln Streets, in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the firm name and style of SADE'S RESTAURANT AND COCKTAIL LOUNGE; that the Post Office Box Number is 131; that I am the only person having any interest in said business, and that my name in full and my place of residence is as follows: PAUL E. SWANSON, residing at Ladera Drive, P. O. Box 1254, City of Carmel-by-the-Sea, County of Monterey, State of California.

IN WITNESS WHEREOF, I have hereunto set my hand this 19th day of September, 1955.

PAUL E. SWANSON

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.

On this 19th day of September, 1955, before me, S. E. COLEMAN, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared PAUL E. SWANSON, known to me to be the person described in and whose name is subscribed to the within instrument, and he acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal, the day and year in this certificate first above written.

S. E. COLEMAN
Notary Public in and for the County of Monterey, State of California

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Sunday School, 10:00 A.M.
Church Service, 11:00 A.M.
Nursery & Beginners at 11:00 A.M.

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

The Rev. Angus Dun, Jr., Rector
The Rev. William W. Eastburn,
Asst. Rector
Robert M. Forbes,
Organist and Choirmaster
21st Sunday After Trinity
7:30 a.m. The Holy Communion
9:00 a.m. Family Service and
Classes
11:00 a.m. Morning Prayer and
Sermon
(Nursery care for children at this
Service)

4:30 p.m. Diocesan Youth Vesper
Services, Grace Cathedral, San Francisco

5:00 p.m. Organ Recital
Tuesday, Nov. 1, All Saints Day
10:30 a.m. The Holy Communion
8:00 p.m. Evening Prayer
Petronal Feast of All Saints Parish

Thursday, November 3rd
10:30 a.m. Holy Communion

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel

Monte Verde St., north of Ocean
Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting
8:00 p.m.

Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m.
except Wednesday when it closes
at 7:30 p.m.
Open Sunday and Holidays
2-5 p.m.

CHRISTIAN SCIENCE SERMON

The way to overcome sin—its causes as well as its effects—through the understanding of God will be brought out at Christian Science services this Sunday.

Keynoting the Lesson—Sermon "Everlasting Punishment" is the Golden Text from Ezekiel (18:23): "Have I any pleasure at all that the wicked should die? saith the Lord God: and not that he should return from his ways, and live?"

Selections to be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy will include the following: "Divine Love corrects and governs man. . . Every supposed pleasure in sin will furnish more than its equivalent of pain, until belief in sin is destroyed" (6:3 only, 12-14).

Scriptural readings include the following (Psalms 37:27): "Depart from evil and do good; and dwell for evermore."

THE CHURCH OF THE WAYFARER

Golden Bough Playhouse
Identical Services of Worship
9:30 and 11:00 a.m.
(Nursery Care for Children)
Church School
9:15 and 10:45 Classes
Play period for pre-school children
Youth Fellowship—5:30 p.m.
Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist
Charles S. Downes,
Director of Education

MISSION SAN CARLOS

Masses: Week days, 7:30 a.m.
Sunday, 7:30, 8:30, 9:30, 11:00 a.m.

OUR LADY OF MT. CARMEL
Carmel Valley, 9:00 & 11:00 a.m.

St. John's Chapel DEL MONTE

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SUNDAY SERVICES
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Ashamed For Carmel; Are We No Better Than Other Communities?

(Continued from Page One)

The Playboy of the Western World. Staged with vitality, but with softer and sweeter moments of contrast, this production showed again Cole Weston's ability as a director, surpassing even his almost perfect production of The Happy Journey to Trenton two years ago, and his more recent staging of Galsworthy's fine drama, Escape.

The setting for The Playboy was a simple Irish hut with a thatched roof and the walled yard adjoining. The set was built by the production staff and painted by Erica Franke. It was restful to the eye and, left the beauty of the surrounding forest unhurt. The acting was full of good character work and inimitable Irish humor and charm. Mike Monahan and Helen Weston took the leads with professional ease and assurance. Walter Williams, Allen Foulkes, Dan Coleman, Edgar and Betsy Pye carried the chief supporting roles with delightful verve. The minor parts were equally good, in proportion; Floyd Adams, Jr., Gracecarol Kearney, Kathy Kollmer, Karen Bryant and Eric Borg. Ron Bostwick was the producer, Hazel McLellan the costumer, while Jan Ford and Jack James handled the many properties. Score for the Guild on the big stage!

And now we come to Score Two, the first premiere in the Guild's seven-year existence. Not so well directed as The Playboy, and not so well acted, it was nevertheless worthy of far more attendance than it drew. It should have packed the little theater under the main stage, which seats only about 70 people, but the audiences of the three nights it played would not have made one full house if added together.

It seems to me that the mere announcement of the first production of a new play by a local author should have drawn out all the devotees of the theater in Carmel. Out of 5,000, surely there should have been 200 sufficiently interested to attend such a genuine event. I don't doubt that some of the lovers of good theater were out of town, some doubtless were sick, some didn't know about it (probably don't read posters and newspapers), some had other engagements (for three nights in a row?), and some had unexpected guests drop in. . . . I hope I never hear that fake excuse again! Why not bring these "unexpected guests" to the theater? It's a good and inexpensive way to entertain. Actually, I felt ashamed for Carmel when I looked at the meager audience. A young man—a thinker, a scholar, a dedicated worker in one of the great arts, offers a new play to the public of his own village—and there is practically no response.

High Mesa, by Ron Bostwick, is good theater, here is strong conflict between the characters, and that is what makes drama. It is modern—contemporary—up-to-date. It is wholly original. Its men and women are real and well differentiated, not like Shaw's people, who all talk like Bernard Shaw. There is much good meat in the philosophy of the play—or rather, the conflicting philosophies of the various characters. None of it is forced down your throat. You

can side with one, or another, or somewhat with them all, as in life.

Well, it all boils down to this: do Carmel's 5,000 people—or even five per cent of them care about local contemporary and/or experimental drama, or is light entertainment all that matters in this cultured community? There is no objection to mere entertainment, but is that ALL we want? Can't a little of our time be given to more solid food in our theater? Or are we no better than a million other communities that munch contentedly on straw?

The production of High Mesa was not smooth. The tempo dragged in spots; some lines were muffed; some of the stage business lacked sureness; certain climaxes needed more punch. But with all its faults, it was an experience to watch a new drama coming into being, to share in a creative work—for only an audience can bring a play to life.

The small stage was used to good advantage. The distant scene of the mesa and the Rio Grande, painted by Louise Ryan James, was very effective, giving a sense of great distance in a few feet. Jack James (no relation) was a good producer. The costumes, in charge of Bee Mouser, were varied and colorful, though a cuit of pajamas for the scientist roused from his bed would have seemed better than pants and a shirt. Jan Ford handled the properties well.

Most of the actors played their roles with ease and conviction, especially Douglas Macfarlane as the physicist, and charming Gracecarol Kearney as his companion. Floyd Adams, Jr., gave a natural and sympathetic feeling to Martin, one of the two sons of the scientist, and Bee Mouser was ingratiating as his wife Barbara. Stuart James as Jock, the other son, did not do so well with this very difficult role. More variety in his stage business, a clearer enunciation, and a closer contact with his lines would have improved his part, though he showed well the tortures of the unreconstructed war casualty. Elaine Feuerborn, as his twin sister, also stalled a little in her lines, but showed restraint and depth and gave a feeling of beauty to her role as Michelle. Lynn Tucker, Eric Borg, Jan Ford and Ed Farrington suitably filled out the cast.

Do you like porterhouse steak, even if somewhat underdone, or are you content with thin soup, boiled tripe, and puffed rice?

Me, I prefer steak at \$1.25. It's a bargain at that price.

The performances previously announced for this week-end have been abandoned.

Small and large printing orders are quickly filled at The Pine Cone.

Here's Where They'll Put T-V "Benches"

(Continued from Page One)

Casanova. Southwest corner of Fifth and Perry Newberry.

Northwest corner of Fifth and Santa Fe.

Northeast corner of Sixth and Guadalupe.

South side of Sixth between San Carlos and Dolores (middle of the block).

South side of Santa Fe, first lot from Santa Fe.

Southwest corner Seventh and Lincoln.

North side of Seventh between Casanova and Camino Real (middle of the block).

North side of Seventh between Carmelo and San Antonio (middle of the block).

Northeast corner of Eighth and San Antonio.

South side of Eighth between Junipero and Torres (middle of the block).

Northeast corner of Tenth and San Carlos.

North side of Tenth between Dolores and Lincoln (middle of the block).

Northeast corner of Eleventh and Casanova.

North side of Eleventh between Carmelo and Camino Real (middle of the block).

Northeast corner of Eleventh at San Antonio.

Northwest corner of Twelfth and Mission.

North side of Twelfth between Dolores and Lincoln.

Northeast corner of Twelfth at Casanova.

East side of Dolores Street, three lots off Santa Lucia (middle of the block).

North side of Santa Lucia between Carmelo and Camino Real.

North side of Santa Lucia just off Scenic.

There is still time. Only the first reading of the ordinance has been held. Only three out of five members of the council have voted yes. Another vote will be taken

at the second reading November 9 before the repealing ordinance becomes a law. After that it will be too late to protest. The benches will be there: 28 immediately; 16 more in a few months . . . and who knows how many more in the future? Add these to the 20 the planning commission has already spotted around town.

Carmel has always been distinctive. Shortly we can enjoy the silly distinction of having more "rustic" benches per capita than any other city in the nation.

—Wilma Cook

Everybody Invited To Nielsen Bros. Wine Cellar Party

Nielsen Bros. Market will hold open house in the basement of their building on Saturday from opening time at 8:00 o'clock in the morning until closing time at 6:00 o'clock in the evening. All Carmel is invited to attend.

Trader Vic's fine foods, batters and mixes will be set out to be sampled as well as a selection of Juilliard fancy foods. There will be 50 kinds of fine French wines for the guests' approval and admiration.

This is, according to Harold Nielsen, "a pre-Hallowe'en celebration for the townsfolk and Nielsen Bros. Everyone is invited to come and bring a friend."

NEW MANAGER FOR GOLDEN BOUGH

New manager of the Golden Bough Playhouse is Matt Knighton who has come to Carmel with a background of 30 years in the film industry. His most recent position was manager for four years of the Lyric Theater in Salt Lake City, which he left when the theater was sold. Seattle and Portland are among some of the other cities where he has been connected with motion pictures, his life work, except for a stretch in the Navy as a petty officer in seamanship.

It was on his release from the Navy in 1946, following the war, that he first visited Carmel. He is now a resident of the Point.

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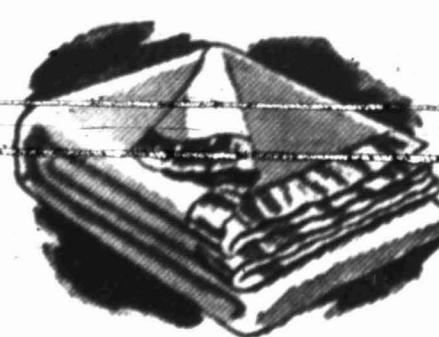
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